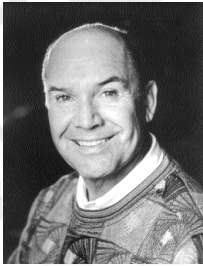


Welcome to



THE OLD GLOBE



Patrons, audiences, and new friends:

It's my pleasure to welcome you to this new round of Season 2004. No, it's my GREAT pleasure; for if one is known by the company one keeps – what a company we are keeping at the moment!

Arthur Miller, that iconoclastic genius whose work now stretches easily between

two different centuries, is not only still at the top of his form, but experiencing something of a glorious late flowering. Here before you is a brand-new Miller, *Resurrection Blues*, directed by Mark Lamos, whose productions of *Pentecost* and *Complete Female Stage Beauty* have garnered raves and prizes all over our theatrical community. This play is wildly imaginative, satiric, funny, rueful, and amply demonstrates the fire that has illuminated Miller's work and brought it to the very top of our American theatre canon since *All My Sons* first debuted in 1949. It is thrilling to note that *Finishing the Picture*, an even later Miller, goes into production also this year, a tribute to the lasting power of our greatest playwright. It is truly an honor to have the man himself, as well as a sample of his freshest work here in our midst.

And, on the other end of the spectrum, the 2003 recipient of the Pulitzer Prize, Nilo Cruz, is represented with a somewhat earlier work than his *Anna in the Tropics*, a beautiful and powerful piece called *Two Sisters and a Piano*, deftly directed by Karen Carpenter, which fits perfectly into the intimacy of the Cassius Carter Centre Stage and proves, by its presence and that of its neighbor *Resurrection Blues*, that perhaps no theatre in the land bestrides such variety and vigor of drama as our Globe.

Happy playgoing to you all, with my warmest welcome!

JACK O'BRIEN
Artistic Director



Early 2004 has been a rewarding and exciting time at The Old Globe. We received the lion's share of honors at the annual San Diego Critics Circle "Craig Noel" Awards for Excellence in Theatre. Our production of *Julius Caesar* made *The New York Times* 2003 list of top ten productions in the entire country. We are particularly proud that our

nationally-acclaimed Theatre is once again receiving praises bestowed only on a select few institutions.

We are delighted that our recently announced 2004 summer season will be highlighted by the rousing new musical *Lucky Duck*, from the creative teams behind *Dreamgirls* and *Side Show*. This delightful musical comedy will be directed by 2002 Tony Award®-winner John Rando, the Globe's 2004 Shiley Artist-in-Residence. Additionally, under the artistic direction of Darko Tresnjak, our much anticipated Shakespeare Festival, featuring *As You Like It*, *Antony and Cleopatra*, and *The Two Noble Kinsmen*, makes this summer one of the most significant and ambitious in recent history.

All of this would not be possible without the support of our subscribers and donors. Your subscription is a vote of confidence in this venerable institution – in the valuable experience of attending theatre regularly in our beautiful Park and supporting the incredible breadth and depth of work presented on our stages. However, ticket sales only account for 50% of the cost of bringing you the kind of theatre that you have come to expect from The Old Globe. As is the case with all other not-for-profit arts companies we must rely on your donations to help ensure the artistic vitality of the organization. Your contributions allow us to continue mounting a full range of exhilarating productions, from the Shakespeare Festival to Broadway-bound musicals, all executed at the highest artistic standard. Your contribution also sustains the great number of education outreach programs, such as the Grinch Children's Reading Initiative, Shakespeare Unplugged and the Young Globe Shakespeare Conservatory, that instill an understanding and appreciation of theatre in young people and help them achieve a more complete education.

We hope you will continue your invaluable support of the Globe, and help us make this dynamic institution's future even more glorious than its celebrated past.

LOUIS G. SPISTO
Executive Director

Season Sponsors

The Old Globe is deeply grateful to its 2004 Season Sponsors, each of whom has made an annual donation of \$50,000 or greater. These gifts are critical to maintaining the theatre's high quality of artistic programming, and award-winning work in the community. The Board, staff and artists of the Globe are honored by this endorsement of the theatre's work.

The Lipinsky Family

Donald and Darlene Shiley

Anonymous

Sheryl and Harvey P. White

Karen and Donald Cohn

**WELLS
FARGO**



QUALCOMM

Season Sponsors receive the ultimate level of access, recognition, benefits and services. To join this most cherished group of friends, please contact Ellen Kulik in the Globe's development office at (619) 231-1941 x2310.



THE OLD GLOBE

P R E S E N T S

RESURRECTION BLUES

BY

Arthur Miller

SCENIC DESIGN

Riccardo Hernández

COSTUME DESIGN

Lewis Brown⁺

LIGHTING DESIGN

York Kennedy

SOUND DESIGN

Paul Peterson

VOICE AND DIALECT COACH

Jan Gist

DRAMATURG

Scott Horstein

STAGE MANAGER

Leila Knox*

DIRECTED BY

Mark Lamos

World premiere originally produced by the Guthrie Theater
Joe Dowling, Artistic Director

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

+ Associate Artist of The Old Globe

Casting by Liz Woodman, C.S.A.

Cast of Characters

IN ORDER OF APPEARANCE

General Felix Barriaux, chief of state.....	JOHN DE LANCIE*
Henri Schultz, his cousin.....	DANIEL DAVIS*
Police Captain.....	NEIL SHAH
Emily Shapiro, a film director.....	JENNIFER REGAN*
Skip L. Cheeseboro, an account executive.....	CHRIS HENRY COFFEY*
Phil, a cameraman.....	MICHAEL DOYLE
Sarah, a soundwoman.....	JENNI-LYNN MCMILLIN
Soldier.....	MIKE NEWMAN
2nd Soldier.....	KAREN ZIPPLER
Jeanine, Schultz's daughter.....	DANA SLAMP*
Nurse.....	JENNIFER STEWART
Stanley, a disciple.....	BRUCE BOHNE*

Setting: Various locations in a far away country.
There will be one 15-minute intermission.

*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Production Sponsors

This production of *Resurrection Blues*
is generously sponsored by

Joan and Irwin Jacobs

-and-

Stanley E. Willis II

Joan and Irwin Jacobs have been enthusiastic subscribers and members of The Old Globe for over twenty years, and during that time, the theatre has greatly benefited from their generosity and involvement. Previous Old Globe production sponsorships include *Smash* and *Julius Caesar*. Residents of La Jolla since 1966, Joan and Irwin are active throughout the San Diego community, supporting numerous organizations, including U.C.S.D., the Museum of Contemporary Art, San Diego Hospice, San Diego Opera, La Jolla Music Society, La Jolla Playhouse, the Jewish Community Foundation, the JCC Jacobs Family Campus, and the San Diego Symphony.

Stanley E. Willis II has been a friend of The Old Globe for nearly 50 years. Dr. Willis has been involved with the theatre as a Board member, as well as an actor with the Globe in the 50s and 60s, performing in such shows as *The Reluctant Debutante*, *Holiday for Lovers*, *The Captain's Paradise*, and *The Waltz of the Toreadors* – all directed by his good friend, Craig Noel. Dr. Willis, a lawyer and psychiatrist, is also the owner of the Park Manor Suites, a European-style hotel overlooking Balboa Park that combines the amenities of a hotel with the comforts of home.

The Old Globe applauds the leadership of Joan and Irwin Jacobs and Stanley E. Willis II for their dedication and commitment to the San Diego community, and is extremely pleased to recognize them as sponsors for this production.

Set in an unnamed South American country, this contemporary satire follows the actions of totalitarian ruler General Felix Barriaux and a charismatic young man who has generated a stir in the countryside, prompting speculation that he could be the next messiah. This man (never actually seen on stage), known sometimes as “Ralph,” among other names, occasionally emits a blinding light and brings about outward and inward miracles. As his power grows among the people, he threatens to upset the current military rule. When he is finally captured, Felix sees an opportunity to recover his country’s failing economy by selling exclusive broadcast rights to Ralph’s execution – by crucifixion – to an American television network for \$75 million. Professor Henri Schultz, Barriaux’s cousin, pleads with the dictator to halt the execution, to no avail. As they speak, Ralph escapes by passing invisibly through the prison walls. Emily Shapiro, the director assigned to film this “reality TV show,” wants to resign when she learns the subject matter – until her career is threatened by Skip Cheeseboro, the network’s account executive.

Barriaux becomes smitten with Emily and she agrees to dine with him. First, though, she goes with Henri to meet his daughter Jeanine, a former revolutionary who was severely injured in a suicide attempt. Jeanine knows and loves Ralph and begs Emily to persuade Felix to spare Ralph’s life. Meanwhile Felix questions Ralph’s disciple, Stanley, who refuses to reveal any information as to his whereabouts. Emily and Felix connect and he accompanies her to the mountains to witness the people’s devotion to Ralph (now using the name “Charley”). Felix appears to have softened, and suggests making the young man an ambassador of peace in the government, but then abandons this idea once Cheeseboro demands the return of the millions. Ultimately they all gather on the mountain as Charley’s strong light appears from above, culminating in a surprising and moving conclusion.

Esta moderna sátira es la de una dictadura latino americana regidé por el General Félix Barriaux. Una agencia publicitaria de los Estados Unidos ofrece 75 millones de dólares por la filmación en vivo de la crucifixión de un joven carismático, el cual nunca se ve en escena. Alabado como el Mesías por el pueblo, ha sido condenado como traidor de este gobierno en donde la crucifixión se lleva acabo con frecuencia como método de ejecución. Al joven (a veces se le conoce como Ralph, entre otros nombres) emite una luz poderosa y radiante y efectúa milagros externos e internos.

El Profesor Henri Schultz, primo de Barriaux le ruega sin efecto alguno que detenga la ejecución. Mientras ellos hablan, Ralph se escapa pasándose de manera invisible entre las paredes de la prisión. Emily Shapiro, directora de películas y encargada de este programa de “Reality TV,” quiere renunciar cuando se entera del tema, pero Skip Cheeseboro, el director ejecutivo de la agencia la amenaza con la ruina de su carrera.

Félix Barriaux siente una profunda atracción por Emily y ella está de acuerdo en ir a cenar con él pero primero, va con Henri Schultz a conocer a su hija Jeanine, una exluder revolucionaria lesionada de gravedad, quien se niega, o en realidad, le es imposible hablar después de un atentado de suicidio. Emily entabla una buena relación con Jeanine quien conoce y ama a Ralph. Rogándole, Emily le pide que abogue con Félix por la vida de Ralph. Emily y Félix se caen bien y él decide ir con ella a las montañas para atestiguar personalmente la devoción que el pueblo le rinde a Ralph, quien por el momento, lleva el nombre de Charlie.

Félix parece haberse ablandado y sugiere hacer al joven el embajador de la paz en el gobierno. El ablandamiento solamente dura hasta que Cheeseboro ordena que devuelvan los millones. Finalmente, todos se reúnen en la cima de la montaña cuando desde arriba aparece una poderosa luz y la historia llega a una sorprendente y conmovedora conclusión.

-AnaElvia Sanchez, Traductora

TUNE IN TO “BACKSTAGE AT THE GLOBE” ON UCSD-TV



The Old Globe and UCSD-TV have once again teamed up to create the latest segment in the “Backstage at the Globe” series, featuring the Globe’s exciting production of Arthur Miller’s *Resurrection Blues*. The 30-minute in-depth program focuses on the process of mounting this fascinating new play which runs in the Old Globe Theatre through April 25th. Viewers get a taste of the rehearsal process and hear insights from director Mark Lamos, Jack O’Brien, as well as the artists involved in the production. The program airs on the following dates: April 6 at 8pm, April 8 at 10pm, April 13 at 9:30pm, April 15 at 11:30pm, and April 21 at 7pm. UCSD-TV airs on Cox Cable Ch. 66; North County Cox Cable Ch. 69; Time Warner Cable Ch. 18; Del Mar Cablevision Ch. 69; or UHF (no cable) Ch. 35. For more information and additional air dates, please log on to www.TheOldGlobe.org or www.ucsd.tv.

2004 Board of Directors



I'm thrilled to begin my term this year as Chair of the Board of the Directors for The Old Globe. And what a year it's shaping up to be! For the past month, theatrical superstar Arthur Miller has been in residence at the Globe as we prepare to produce his latest play, *Resurrection Blues*. The acclaimed Stephen Wadsworth will then join us to direct his adaptation of Moliere's *Don Juan*, then Tony Award®-winner John Rando returns to direct a wacky new musical for all ages called *Lucky Duck*. We're pleased to bring our audiences an exciting Summer Shakespeare Festival, with three of Shakespeare's plays in repertory throughout the summer. All of this, along with some fabulous artistic surprises from our very own Jack O'Brien, makes this definitely a year to be a regular at The Old Globe.

Yet even with all of these exciting artistic plans for the year, we must remember that ticket sales cover only 50% of the theatre's costs, and donations by individuals, corporations and foundations must bridge that gap to ensure that the Globe continues to entertain, engage and enlighten Globe audiences throughout the year. I urge you to make a tax-deductible contribution to The Old Globe today, and know that you are giving 100% support to this wonderful theatre.

Thank you for your continued support of The Old Globe. I hope you enjoy our season.

Sheryl White, Chair,
Board of Directors

Board of Directors

OFFICERS

- Sheryl White*
Chair
- Tim K. Zinn*
Vice Chair – Finance
- Robert H. Gleason*
Vice Chair – Development
- Carlos D. Malamud*
Vice Chair – Nominating
- Sally Furay, R.S.C.J.*
Treasurer
- John A. Berol*
Secretary

DIRECTORS

- Joseph Benoit
- Michael Busselen
- Mary N. Clendeninn
- Karen Cohn*
- Valerie S. Cooper
- Christopher L. Crockett
- Darlene G. Davies
- David W. Down
- Bruce M. Dunlap
- Sue Ebner
- Bea Epsten*
- Victor P. Gálvez
- Lee Goldberg
- Kathryn Hattox
- Ronald Heller, M.D.
- Kay Taylor Hopkins
- Viviana Ibañez
- Joseph E. Jessop, Jr.
- Sheri Karpinski
- Katherine Kennedy
- Stephen M. Krant, M.D.
- Sheila Lipinsky

- Timothy A. MacDonald
- Susan Major
- Paul I. Meyer
- Arthur Neumann
- Robert L. Noble, A.I.A.
- Robin Nordhoff
- John Rebelo
- Sandra Redman
- Tom Sayles
- Phyllis Schwartz
- Curtis Smith
- Louis G. Spisto*
- Anne C. Taubman
- Anthony S. Thornley*
- Dean Thorp
- Cherie Halladay Tirschwell
- Evelyn Mack Truitt
- Carol M. Veit
- Patricia Weil
- Julie Meier Wright
- Carolyn Yorston

EMERITUS DIRECTORS

- Garet B. Clark
- J. Dallas Clark
- Bernard Lipinsky
(1914–2001)
- Delza Martin
- Patsy Shumway

HONORARY DIRECTORS

- Mrs. Richard C. Adams
- Clair Burgener
- Mrs. John H. Fox
(1908–2003)
- Audrey Geisel
- Paul Harter
- Gordon Luce
- Dolly Poet
- Deborah Szekely
- Hon. Pete Wilson

*Executive Committee Member



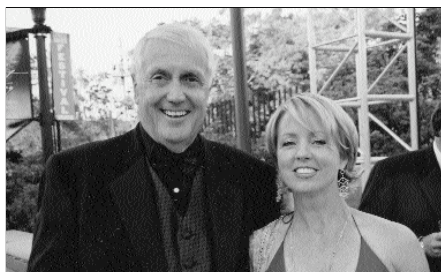
The Old Globe is supported in part by grants from the City of San Diego Commission for Arts and Culture, the California Arts Council, the County of San Diego and the National Endowment for the Arts; and is a constituent of the Theatre Communications Group and a member of the League of Resident Theatres and the San Diego Performing Arts League.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; and also under an agreement with the Society of Stage Directors and Choreographers (an independent, national labor union), and the International Alliance of Theatrical Stage Employees Local 122.

Executive Producers - Leadership Gifts

The Executive Producers are a special group of friends who believe that The Old Globe plays an essential role in this community. Each has made a recent leadership gift of \$1,000,000 or greater to significantly enhance The Old Globe today, paving a bright future for the Globe in years to come:

\$5,000,000 or greater



Sheryl and Harvey P. White

\$1,000,000 or greater

**Audrey S. Geisel/
San Diego Foundation Dr. Seuss Fund**

Mr. and Mrs. Victor H. Ottenstein

Estate of Dorothy S. Prough

Donald and Darlene Shiley

We applaud the leadership and vision of these truly wonderful friends. To learn more about becoming an Executive Producer, please contact Ellen Kulik, Director of Development, at (619) 231-1941 x2310.

Listing represents gifts received after January 2000.

Advisory Council Members

Robert S. Albritton &
Georgie Leslie
Mr. Lawrence Alldredge
Dr. Paul L. Black
Trish Butler
Dr. & Mrs. Edgar D. Canada
Mr. & Mrs. Dallas Clark
Steven J. Cologne
R. Patrick & Sharon Connell
Mrs. Susan B. Cowell
Celeste & Stephen Cowell
Sid & Jenny Craig
Dr. & Mrs. Francis C. Cushing
Pat & Dan Derbes
Mrs. Philip H. Dickinson
Mr. & Mrs. Robert W. Doede
Ms. Marion Eggertsen

Dr. Bernard Eggertsen &
Ms. Florence Nemkov
Mr. & Mrs. Dick Enberg
Mrs. Danah H. Fayman
Fifth & Hawthorn Restaurant/
Ed Nickelson & Dave Witt
Susanna & Michael Flaster
Mr. & Mrs. Arnold Ginnow
Mr. & Mrs. Leonard Hirsch
Mr. & Mrs. Alfred W. JaCoby
Russell & Mary Johnson
Mr. & Mrs. Jerry Katleman
Mr. & Mrs. J. Robert King
Ken & Sheryl King
Dr. Ara & Sosi Kljian
Phyllis & Martin Kornfeld
Terry & Mary Lehr

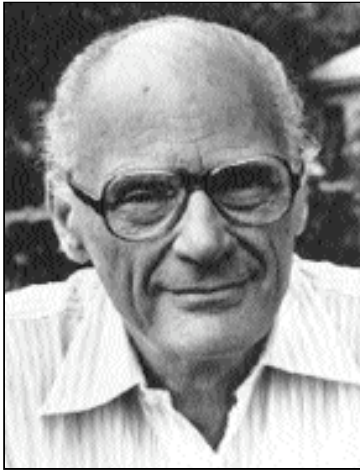
Ruth & Ron Leonardi
Peter & Inge Manes
Bob Martinet & Susan Parkin
Dr. Marianne McDonald
Mr. & Mrs. George Miller
Rena Minisi & Rich Paul
Mrs. Harle Montgomery
Michael & Maria Morris
David & Noreen Mulliken
Charles Noell
Mr. & Mrs. Victor H. Ottenstein
Paul & Katherine Ponganis
James & Claudia Prescott
Ann & Ernest Pund
Mr. & Mrs. Blaine Quick
Mr. & Mrs. Arthur Rivkin
Mr. & Mrs. Roger Roberts

Donald & Darlene Shiley
Ms. Roberta Simpson
Dorothy & Joel Sollender
Gail Squires & Yaman Sencan
Ms. Jeanette Stevens
Dr. & Mrs. Jay Sweeney
Mr. Marc Tarasuck
Mr. & Mrs. Ken Unruh
Mr. & Mrs. Harvey Von Wantoch
Mr. Lewis L. Warner
Omar & Carol Winter
June Yoder
Mr. & Mrs. Robert D. Young

For more information,
please contact Brad Ballard
at (619) 231-1941, x2309.

MEET THE AUTHOR OF *RESURRECTION BLUES* By Nakissa Etemad

Arthur Miller's latest piece, his first full-length satire, reaches the Globe for its West Coast Premiere.



NE: What was the spark for writing *Resurrection Blues*?

AM: I can't recall anything very specific...it's just that over the years the absurdity of some of our official actions in this crazy time struck me as deserving of some kind of satiric treatment, because we seem to accept those absurdities as simply natural and inevitable. Like these endless murders that are taking

place all over the world all the time, for political reasons. And I wanted to speak out about them because they, I think, are very significant. ...Also what interested me was the language of oppression. I think of the advertising that we hear every day, as well as some of the euphemisms and evasions that come out of political people. And I was just reading in the paper today, again, that Mr. Bush sees the solution to wildfires in cutting down forests. And of course what they're saying is that they'll cut the brush. But don't be surprised if you see some trucks carrying big trees away from these areas, which they have been forbidden, for the longest time, to log. There is a tendency to state directly the opposite of what one is doing and intends to do, and... I just thought it deserved a shot across the bow.

NE: When did you start writing this, was it several years ago?

AM: You know, I'd have to look up my journals to be accurate about it, but I think it's probably three years at least that I began fiddling with it. But it was all completed... well, about a year ago, during a production in Minneapolis. So it's about a year that it's been finished, and I would say three to four years since the beginning.

NE: Was the writing process for this play different from other processes, for you?

AM: Well, it was, in a way, because on the one hand I didn't want to leave it in a chaotic state. And on the other, I didn't want to tie it down too strictly to a usual dramatic form. And so the tension between leaving it open and creating a tight form was a dramatic issue that I took a little while dealing with.

NE: I was reading *Conversations with Miller*, by Mel Gussow, and you had mentioned to him that in the middle of your process the play felt "cracked somewhere, split somehow" and that you were going to "change some of the colors in it." Now that the play is finished, I was wondering how it was cracked before?

AM: I think what happened was...the element of religion in the whole thing is obviously important. And I think that that took more thought than anything else in how I really wanted to reflect my own feelings about it. Because it's a very difficult subject to deal with.

NE: Are you pleased with it now? Do you feel like it's finished for you?

AM: I think so, yes. You know, it's as finished as any work of this kind can get. It's a freewheeling sort of a play. And it can go in various directions. But I think it's pretty close to what I wanted to say, and what I think basically the play wants to say.

NE: I was wondering how you think this play compares to your other plays?

AM: Well it's quite different in its feeling, its tone, than any other thing that I've written. It's a satire of course. I don't think I've written a satire of any length, certainly. I've written satiric pieces for magazines and newspapers, from time to time, but never a play. And you know, satire's very difficult to bring off, because it involves both controversial issues and some kind of dismissal of other people's views. So it's a tough road. There aren't many, what I call serious or structured plays of this kind anymore. I think the form is not used very much anymore.

NE: Did you have fun writing it because it's a satire?

AM: Yeah! I had a lot of fun writing it because, especially, there are some areas in it that I think are very funny.

NE: *Resurrection Blues* has incredible impact, obviously, for our times. Do you write with a message in mind? Does this play have a certain message for the audience?

AM: The play is simply illuminating the insane and oftentimes inhuman absurdity of some of our folkways. And maybe people would leave the theater thinking about them. The play obviously is not realistic. It's about this vision of insanity, which may not be as insane as it first appears. What more can I tell ya.

Excerpted from an interview with Arthur Miller by Wilma Theater Dramaturg and Literary Manager Nakissa Etemad, for the September 2003 East Coast premiere; reprinted by permission of The Wilma Theater.

“To me the theater is not a disconnected entertainment... It’s the sound and the ring of the spirit of the people at any one time. It is where a collective mass of people, through the genius of some author, is able to project its terrors and its hopes and to symbolize them.... And the faces change from generation to generation, but their roots are increasingly the same, and that is a question of man’s increasing awareness of himself and his environment, his quest for justice and for the right to be human. That’s a big order, but I don’t know where else excepting at a playhouse, where there’s reasonable freedom, one should hope to see that.”

– Arthur Miller on “The Ultimate Purpose of the Theater” in a 1967 talk at the University of Michigan

Quotes compiled by Scott Horstein, Dramaturg, and Diane Sinor, Globe Dramaturg Associate

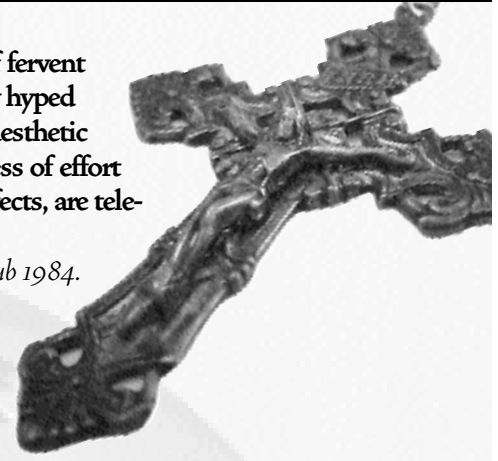


“A thousand years ago, crucifixes were foci of fervent attention.... After trying to watch the heavily hyped Winter Olympics, I have no doubt that the aesthetic marvels of our age, for intensity and lavishness of effort and subtlety of both overt and subliminal effects, are television commercials.”

– John Updike, speech to National Arts Club 1984.

“And the angel answered and said unto the women, Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen, as he said. Come, see the place where the Lord lay.”

– The Gospel According to Matthew, 28:5-6



The world is too much with us; late and soon,
Getting and spending, we lay waste our powers:
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!

– William Wordsworth,

“The World Is Too Much With Us...” (1806)

“I believe in reincarnation and communication with the spirits. But I also believe in the founding principles of Marxism-Leninism. Where is it written that we have to be coherent?”

– Luiz Paulo Corrêa da Rocha,
secretary of public works for Rio de Janeiro



“Turn Defeat into Victory!”

– Emblematic Fidel Castro slogan

You will not be able to stay home, brother
You will not be able to plug in, turn on, and cop out
You will not be able to lose yourself on skag and skip out on beer
during commercials
Because the revolution will not be televised...

The revolution will not go better with Coke
The revolution will not fight germs that may cause bad breath
The revolution will put you in the driver’s seat...
The revolution will be no re-run, brothers

The revolution will be live

– Gil Scott-Heron, “The Revolution Will Not Be Televised”

“Advertising ministers to the spiritual side of trade. It is a great power that has been entrusted to your keeping which charges you with the high responsibility of inspiring and ennobling the commercial world. It is all part of the greater work of the regeneration and redemption of mankind.”

– Calvin Coolidge,
speech to American Association of Advertising Agencies, 1926.

John de Lancie

(General Felix Barrioux)

Mr. de Lancie's film credits include *The Hand that Rocks the Cradle*, *The Fisher King*, *Bad*



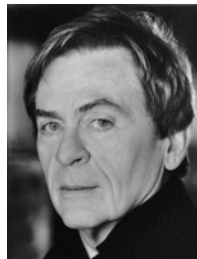
Influence, *The Onion Field*, *Taking Care of Business*, *Fearless*, *Multiplicity*, *Women on Top* with Penelope Cruz, the soon to be released *Nicholas*, *Good Advice*, with Charlie Sheen, *Patient 14* and *The Big*

Time for TNT. He has appeared in numerous television shows including *West Wing*, *Sports Night*, *Judging Amy*, *Star Trek*, *LA Law*, *Picket Fences*, *Civil Wars*, *The Practice*, and *Touched by an Angel*. He has been a member of the American Shakespeare Festival, Seattle Rep, South Coast Rep, and the Mark Taper Forum. In the world of music, Mr. de Lancie has performed with the New York Philharmonic, LA Philharmonic, Philadelphia Orchestra, Montreal Symphony, Aspen Music Festival Orchestra, Seattle Symphony, the Chicago Symphony, and many others. He has also been the host of the LA Philharmonic "Symphonies for Youth" series for the last five years, developing new programming for young people. To date, he has written and directed ten symphonic plays, including *Romeo and Juliet*, *Midsummer Night's Dream*, *The Bourgeois Gentleman* and *The Abduction from the Seraglio*. Mr. de Lancie is the writer and host of *First Nights*, a concert series at Disney Hall with the LA Philharmonic. He has directed for LA Theater Works and National Public Radio, where "The Play's the Thing" series originated and produced such works as *Fallen Angel* with Annette Bening, *The Waldorf Conference* with Edward Asner and Ron Rifkin, as well as the nationwide Halloween NPR broadcast of "Invasion from Mars" with Leonard Nimoy. Mr. de Lancie was co-owner, with Leonard Nimoy, of *Alien Voices*, a production company devoted to the dramatization of classic science fiction. He has produced, co-written and directed dramatizations of *The Time Machine*, *Journey to the Center of the Earth*, *The Lost World*, *The Invisible Man*, and *First Men in the Moon*; as well as three specials for the Sci-Fi Channel. Mr. de Lancie is a graduate of Kent State University and The Juilliard School.

Daniel Davis

(Henri Schultz)

Daniel Davis has worked in regional theatre in the U.S. and Canada since 1968. He has had



leading roles with the American Shakespeare Festival, the Stratford National Theatre of Canada, Actors Theatre of Louisville, Seattle Rep, the Guthrie, ten seasons with the Williamstown Theatre

Festival, and six seasons with the American Conservatory Theatre. Favorite roles include Garland Wright's production of *The Misanthrope* (Alceste), the American premiere of David Hare and Howard Brenton's *Pravda* (Lambert Le Roux), directed by Robert Falls, the world premiere of *The Film Society* (Jonathan Balton), by Jon Robin Baitz, and title roles in *Peer Gynt*, *Hamlet* and *Arturo Ui*. For the Mark Taper Forum, he played Ash in Patrick Marber's *Dealer's Choice*, directed by Robert Egan. In 2000, he was nominated for a Tony Award® for his work in David Hirson's *Wrong Mountain*, and appeared as Oscar Wilde in the Lincoln Center production of Tom Stoppard's *The Invention of Love*, directed by Jack O'Brien. In 1971, Mr. Davis toured with Katharine Hepburn in *Coco* and toured again in 1982 as Salieri in *Amadeus*, which he played on Broadway. Films include *The Hunt for Red October* and Sydney Pollack's *Havana*. He has done guest appearances in movies for television and episodics, most notably as Professor Moriarty on *Star Trek: The Next Generation*, and six seasons as Niles the Butler on *The Nanny*. His most recent New York appearance was as Graham in Alan Bennett's *Talking Heads*, for which he received the Obie and the Outer Critics Circle Awards.

Neil Shah

(Police Captain)

THE OLD GLOBE: *Julius Caesar*, *Much Ado About Nothing*. GLOBE/USD MFA: *The Cherry*



Orchard, *Twelfth Night*, *Winter's Tale*, *The Misanthrope*, *All in the Timing*. OFF-BROADWAY: *The Merchant of Venice*, *Medea*, *The Balcony*, *The Butter and Egg Man*, (Jean Cocteau Repertory). REGION-

AL: *Henry IV, Parts 1 & 2*, *Cymbeline*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Henry V*, *You Can't Take It With You* (Theatre at Monmouth). ELSEWHERE: *Zoo Story*, *Lone Star*, *Easter*, *Love's Labours' Lost*. AWARDS: Houston Area Urban League Award (Theatre Arts). EDUCATION: Mr. Shah holds a BFA in Acting from Marymount Manhattan College.

Jennifer Regan

(Emily Shapiro)

THE OLD GLOBE: *The Trojan Women*. BROADWAY: *The Miracle Worker* (u/s Hilary Swank).



NEW YORK: *Surviving Grace*, *American Passenger*, *The Winter's Tale*, *Guernica*, *Winning*, *The Woods*, *The Tempest*. REGIONAL: *Mercy of a Storm*, Madison Rep; *Soccer Moms et al*, Stamford Center for the

Arts; *Don Quixote*, Denver Center; *Twelfth Night*, Princeton Rep; *Picasso at the Lapin Agile*, Self Arts; *Yerma*, Cleveland Playhouse; *Communicating Doors*, Theatre Virginia; *Macbeth*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *Julius Caesar*, *Hamlet*, Will & Co/Mark Taper Forum. FILM: *Final Rinse*, *Behind Bars*, *To GMD*. TELEVISION: *As the World Turns*, *Shout*. TRAINING: UCLA; BADA-Oxford University; The Public Theater, NYC.

Chris Henry Coffey

(Skip L. Cheeseboro)

THE OLD GLOBE: Debut. REGIONAL: *Hedda Gabler*, Dallas Theater Center; *A View from the*



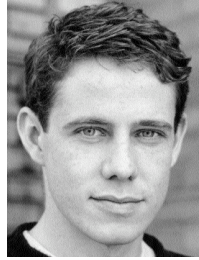
Bridge, *A Midsummer Night's Dream*, Alley Theatre; *Measure for Measure*, *Galileo*, Yale Repertory; *Hamlet* (title role), *Time/Piece* (both with the Act 1 Company), Williamstown Theatre

Festival; *Carthaginians*, *Ourselves Alone*, Nora Theatre, Boston. NEW YORK: *P.R. Man* (title role), by Robert Lyons; *Playing House*, by Brooke Berman; *An Evening of Tennessee Williams One Acts*. FILM: *Walking on the Sky* (to be released this summer), *June*, *Thirteen Days*, *Hocus-Pocus*, *Wind*, *Sana Que Sana* (dir. Ron Daniels). TELEVISION: *Law & Order*, *Guiding Light*, *Against the Law*. EDUCATION: Mr. Coffey is a graduate of the Yale School of Drama.

Michael Doyle

(Phil)

THE OLD GLOBE: *Pericles, Julius Caesar, Much Ado About Nothing*. GLOBE/USD MFA: *The*



Cherry Orchard, Twelfth Night, All in the Timing, Misanthrope, The Winter's Tale. NEW YORK:

Machinal, Scenes from an Execution. REGIONAL: *Much Ado About Nothing, Scenes from an Execution*.

ELSEWHERE: *Dancing*

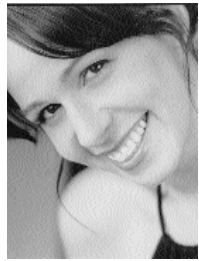
at *Lughnasa, Ivanov, The American Plan*. Mr.

Doyle holds a BA in Theatre from Middlebury College.

Jenni-Lynn McMillin

(Sarah)

THE OLD GLOBE: *Sky Girls, Much Ado About Nothing, Julius Caesar*. GLOBE/USD MFA:



Twelfth Night, All in the Timing. OFF-BROAD-

WAY: *Jack and Jill*, Ensemble Studio Theatre; *But Above All*, Access Theatre; *Catholica*, HERE.

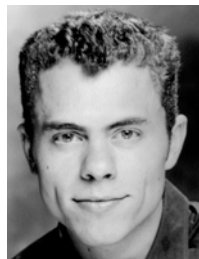
REGIONAL: *The Mahabharata*, McCarter

Theatre (workshop); *My Fair Lady*, Santa Monica Playhouse; *Catholica*, Mark Taper Forum; *Hair*, Brea Civic Light Opera. Ms. McMillin is a founding member of the New York based theatre company Theatre MITU. EDUCATION: Ms. McMillin is a graduate of UCLA.

Mike Newman

(Soldier)

THE OLD GLOBE: *Julius Caesar, Much Ado About Nothing*. GLOBE/USD MFA: *The Cherry*



Orchard, Twelfth Night, The Winter's Tale, The Misanthrope, All in the Timing. REGIONAL:

Wrong Turn at Lungfish, The Laramie Project, Magic Circle Theater; *A Midsummer Night's*

Dream, The Alchemist,

Rosencrantz and Guildenstern Are Dead, Hamlet, Shenandoah Shakespeare; *Cymbeline*, The Red Monkey Theater Company; *Picasso at the Lapin Agile*, Grovemont Players. Mr. Newman is the

recipient of the 2003 Darlene Shiley Award. He holds a BA from Occidental College.

Karen Zippler

(2nd Soldier)

THE OLD GLOBE: *Bus Stop, Much Ado About Nothing, Pentecost*. GLOBE/USD MFA: *All in the*



Timing, The Misanthrope, The Winter's Tale, Twelfth Night. REGIONAL: *The*

Steward of Christendom, Undiscovered Country, Huntington Theatre; And Then They Came for Me, George Street Play-

house. ELSEWHERE:

The House of Seven, La Ronde, The Rover, Six Characters in Search of an Author; also *Dancing at Lughnasa, Orpheus Descending, As You Like It, Balm in Gilead*, Boston University Theatre. TV: *Ghost Stories*. EDUCATION: BFA in Acting from Boston University.

Dana Slamp

(Jeanine)

Ms. Slamp is pleased to appear at The Old Globe in Balboa Park, where she attended her first play at the age of five. OFF-BROADWAY & TOUR: *Twelfth Night* and *Tartuffe* with The Acting Company. REGIONAL: *Arms and the Man*, Long Wharf Theatre; *Arsenic and Old Lace*, Milwaukee Rep;



The Last Night of Ballyhoo, Virginia Stage and Syracuse Stage; the title role in *Sylvia*, Syracuse Stage (dir. Bob Moss); two seasons at Idaho Shakespeare Festival (dir. Bart Sher); three seasons at Centennial Theatre Festival. Ms. Slamp's plays have been produced off-off-Broadway by The Drilling Co. and have twice been finalists for the Last Frontier Theatre Conference. Her short film, *Happy Anniversary*, premiered last fall at RIP Film Fest in NYC. EDUCATION: MFA from A.C.T.

Jennifer Stewart

(Nurse)

THE OLD GLOBE: *Pericles, Julius Caesar, Much Ado About Nothing*. GLOBE/USD MFA: *The*



Cherry Orchard, Twelfth Night, The Winter's Tale, The Misanthrope, All in the Timing. Elsewhere:

Christ's Passion, Jake's Women, Terra Nova, Barefoot in the Park.

University Credits: *The Merchant of Venice, Ah,*

Wilderness!, The Diviners, The Effect of Gamma Rays..., Uncle Vanya. Ms. Stewart holds a BFA from the University of Evansville. Ms. Stewart is the recipient of the 2003 Craig Noel Award.

Bruce Bohne

(Stanley)

THE OLD GLOBE: Debut. In his 25-year acting career, this is Bruce's first time on stage



outside his native Minnesota. He originated the role of Stanley in the Guthrie Theater's world premiere of *Resurrection Blues* in 2002. He has performed in 30 Guthrie productions,

including *Macbeth, Marat/Sade, Fantasio*, Garland Wright's *History Cycle: Richard II, Henry IV, parts 1 & 2, and Henry V, Richard III, Antony and Cleopatra, The Illusion, The Winter's Tale and A Christmas Carol*. FILM: *Fargo, Dawn of the Dead, Patch Adams, Julian Po, Jingle All the Way, Overnight Delivery*. TELEVISION: *Law & Order: SVU, Star Trek: Voyager, The Pretender, Pensacola, Freaks & Geeks, Running Mates, Meatloaf: To Hell and Back* and *Little Girl Fly Away*. TRAINING: The London Academy of Music and Dramatic Art (LAMDA). Currently, Bruce is pages away from finishing his first novel, a work of historical fiction set during the 13th century Albigenian Crusade against the Cathar heresy.

Arthur Miller

(Playwright)

Arthur Miller was born in New York City in 1915 and studied at the University of Michigan, where two of his plays were produced in 1934. When he graduated in 1938 he began working with the Federal Theatre Project and wrote radio plays for CBS and the Cavalcade of America. His first Broadway production was *The Man Who Had All the Luck* in 1944. His plays include: *All My Sons*, *Death of a Salesman*, *The Crucible*, *A View from the Bridge*, *A Memory of Mondays*, *After the Fall*, *The Price*, *The Creation of the World and Other Business*, *The American Clock*, *The Ride Down Mt. Morgan*, *The Last Yankee*, and *Broken Glass*, among others. The Signature Theatre Company dedicated its 1997-98 season to Mr. Miller, which included the premiere of his latest play, *Mr. Peters' Connections*. The 50th anniversary production of *Death of a Salesman* received the Tony® and Drama Desk Awards for Best Revival of a Play, as did the Roundabout Theatre's recent production of *A View from the Bridge*. Mr. Miller's screenplays include *The Misfits* and *Everybody Wins*, *Playing for Time* (for TV), and the recent adaptation of *The Crucible* (Academy Award nomination for Best Screenplay). Mr. Miller's awards include: the Pulitzer Prize, three Tony Awards®, two Drama Critics' Circle Awards, an Obie, a BBC Best Play Award, an Olivier Award for Best Play, the George Foster Peabody Award, a Gold Medal for Drama from the National Institute of Arts and Letters, the Creative Arts Award from Brandeis University, the Literary Lion Award from the New York Public Library, the John F. Kennedy Lifetime Achievement Award, the Alger Meadows Award, the Pell Award for Excellence, the National Book Award Medal for Distinguished Contributions to the Arts and a 1999 Tony Award® for Lifetime Achievement. Mr. Miller holds honorary doctorate degrees from Harvard University and Oxford University.

Mark Lamos

(Director)

THE OLD GLOBE: As actor: *Hamlet* (directed by Jack O'Brien); as director: *Pentecost*, *Compleat Female Stage Beauty*, *Too True to Be Good*. BROADWAY: *Our Country's Good* (Tony Award® nomination), *Fascinating Rhythm*, *The Deep Blue Sea*. OFF-BROADWAY: Albee's *Tiny Alice* (Lortel Award), Baitz's *The End of the Day*, *Blessing's Thief River*, *Love's Fire* (one-acts by Kushner, Wasserstein, Shange, Bogosian,

Norman, Finn, Guare) at NYSF, also London's Barbican; *Measure for Measure* (Lortel Award) and A.R. Gurney's *Big Bill* at Lincoln Center Theater. Lamos served as Artistic Director of Connecticut's Hartford Stage from 1980-1990 (Tony® Award). Highlights include 14 Shakespeare plays, as well as premieres by Kushner, Stoppard, and Simon Gray. REGIONAL: Canada's Stratford Festival, California Shakespeare Festival, Williamstown Theatre Festival, La Jolla Playhouse, Guthrie Theater, Yale Rep, A.C.T., McCarter Theater, Roundabout Theatre, Signature Theatre, Playwright's Horizons, Second Stage. OPERA: new productions for the Metropolitan Opera, New York City Opera, San Francisco Opera, Glimmerglass Opera, Chicago Lyric, Seattle, Portland, Santa Fe, Dallas and Washington Operas, Opera Theatre of St. Louis, Canadian Opera, Munich Biennale, Sweden's Stora Teatern, Gothenberg. TELEVISION: *The Aspern Papers*, *I Lombardi*, *Paul Bunyan*, *Tosca*, *Wozzeck*, *Central Park* (Emmy Award nomination), all for PBS's *Great Performances* and *Live from Lincoln Center*. FILM: *Longtime Companion* (actor). Lamos holds honorary doctorates from Trinity College, Connecticut College and the University of Hartford and is profiled in *The Great Stage Directors* by Samuel Leiter.

Ricardo Hernández

(Set Designer)

BROADWAY: *Elaine Stritch: At Liberty* (also West End and National Tour), *Topdog/Underdog* (also London), *Bells Are Ringing*, *Parade* (Tony®, Drama Desk nomination.); *Noise/Funk* (also national tours); *The Tempest*. PUBLIC THEATER: *Caroline, or Change?*, *Radiant Baby* (Drama Desk nomination), *Macbeth*, *Blade to the Heat*, many others. OFF-BROADWAY: *The Architecture of Loss*, *Birdy*, *Intrigue with Faye*, *Cavedweller*, *Little Fish*, *Crowns*, *Happy Days* (directed by Joseph Chaiken), *Harlem Song* (Audelco Award), MTC, Playwrights Horizons, Second Stage, MCC, Vineyard, BAM, ART, Goodman, Geffen, Hartford Stage, Arena Stage, Center Stage, Mark Taper, The La Jolla Playhouse, Seattle Rep, Syracuse Stage, Yale Rep, Pittsburgh Opera, Houston Grand Opera, Lyric Opera of Chicago, Los Angeles Opera, Hong Kong Opera. Mr. Hernández received the 2000 Princess Grace Statuette Award. He was raised and educated in Buenos Aires, Argentina and is a 1992 graduate of the Yale School of Drama.

Lewis Brown

— Associate Artist

(Costume Design)

THE OLD GLOBE: *Julius Caesar*, *Faith Healer*, *The Taming of the Shrew*, *God's Man in Texas*, *Henry V*, *The Merry Wives of Windsor*, *Cymbeline*, *Paramour*, *The Comedy of Errors*, *Henry IV*, *The Way of the World*, *The Merchant of Venice*, *Hamlet*, *Our Town*, *And a Nightingale Sang...*, *Measure for Measure*, *Coriolanus*, *Antony and Cleopatra*, *There's One in Every Marriage*, *Rashomon*, *Othello*. BROADWAY: *The Government Inspector*, *Mulebone*. REGIONAL: *The School for Scandal*, Oregon Shakespeare Festival; *The Tempest*, *The Caucasian Chalk Circle*, Seattle Rep; *Henry V*, *Richard III*, *The Caucasian Chalk Circle*, *A Streetcar Named Desire*, *La Ronde*, *Dance of Death*, *Camille*, Guthrie Theater; *Kiss Me, Kate*, *My Fair Lady*, Stratford Festival, Canada; *Candide*, *Cyrano de Bergerac*, *Dream on Monkey Mountain*, *Idiot's Delight*, *Chemin de Fer*, *The Miser*, Center Theatre Group; *A Flea in Her Ear*, A.C.T., San Francisco; *The Matchmaker*, Arizona Theatre Company. Opera designs include *Faust*, Los Angeles Opera; *Don Giovanni*, Opera Theatre of St. Louis; *La Fanciulla del West*, Deutsche-Oper, Berlin.

York Kennedy

(Lighting Design)

Mr. Kennedy's designs have been seen in theatres across the country, including Berkeley Rep, A.C.T., The Old Globe, Seattle Rep, Alley Theatre, Yale Rep, Brooklyn Academy of Music, and the Whitney Museum in New York. His awards for theatrical lighting design include the *Drama-Logue*, San Diego Critics Circle, Back Stage West Garland, Arizona Theatre and the Bay Area Theatre Critics Circle Awards. In the dance world he has designed and toured throughout Eastern Europe and the United States. As an architectural lighting designer, he has designed lighting for numerous themed environment, theme park and museum projects all over the world, including the Sony Metreon Sendak Playspace in San Francisco (2000 I.E.S. Award), Warner Bros. Movie World in Madrid, Le Centre de Loisirs in Morocco, the LEGO Racers 4-D attraction in Germany, Denmark, England and the USA, the LEGO Imagination Centers in Anaheim at Downtown Disney and in Chicago, the Port Columbus Civil War Naval History Museum in Georgia, and the Mississippi Discovery Center in Dubuque, IA. His recent projects include *Intimate Exchanges* at South Coast Rep and *The Comedy of Errors* at California Shakespeare Theater, along with

numerous residential and commercial designs. A graduate of the California Institute for the Arts, Mr. Kennedy lives in Berkeley, CA.

Paul Peterson

(Sound Design)

THE OLD GLOBE: *Bus Stop, Rough Crossing, Blue/Orange, Time Flies, Pentecost, Knowing Cairo, Loves & Hours, Splendour, All My Sons, Faith Healer, Smash, An Infinite Ache, Compleat Female Stage Beauty, Betrayal, The SantaLand Diaries, Dr. Seuss' How the Grinch Stole Christmas!, The Pavilion, Enter the Guardsman, The Boswell Sisters, Vita and Virginia, The Countess, Crumbs from the Table of Joy, Orson's Shadow, God's Man in Texas, Travels with My Aunt*. ELSEWHERE: *The Magic Fire*, Milwaukee Rep; POP Tour (1999, 2000), La Jolla Playhouse; *Nu, sic, A Knife in the Heart, Richard III, The Chairs, Demonology, Alice in Modernland*, Sledgehammer Theatre; *Forever Plaid*, Backstage at Aubergine; *Brave Smiles, Another American, Gross Indecency*, Diversionary Theatre; also credits at The Wilma Theatre, L.A. TheatreWorks, San Diego Repertory Theatre, North Coast Rep, Cape Fear Regional Theatre, Hope Summer Repertory Theatre, Malashock Dance & Company, The University of San Diego, San Diego State University, and the Freud Theatre at UCLA. EDUCATION: BFA in Drama with an emphasis in Technical Design from San Diego State University.

Scott Horstein

(Dramaturg)

OLD GLOBE: *Pentecost, Compleat Female Stage Beauty, Orson's Shadow*. ELSEWHERE: *Angry, Ragged Time, Black Dahlia; The Center of the Star*, Cornerstone Theatre Company; *Danny Boy*, Taper New Works; *Slow Falling Bird*, Bay Area Playwrights Festival; *The Perverse Tongue*, MET Theatre; *Henry Wants A Renaissance*, Playwrights Project; *Pentecost, Evidence Room; Human Interest Story, The Final Tour, ASK Writers Retreat; The Misanthrope, Epic Risk; The Gospel at Colonus, Teatro Mascara Magica*. Scott is Literary Manager of the Black Dahlia Theatre in Los Angeles, an award-winning new play company. He is also a Lecturer in Dramaturgy at UCSD, and has translated Marivaux's *The Game of Love and Chance*. Member, Literary Managers and Dramaturgs of the Americas (LMDA); MFA in Dramaturgy from UCSD.

Jan Gist

(Voice and Dialect Coach)

Jan Gist has worked as a voice, speech, and dialect coach at theatres around the country, including: *Rough Crossing, Blue/Orange, Time Flies, Julius Caesar, Pentecost, Compleat Female Stage Beauty, Faith Healer, and The Taming of the Shrew* at The Old Globe. Credits at Oregon Shakespeare Festival include four plays in 1991, David Edgar's new play, *Continental Divide*, and Noel Coward's *Present Laughter* in 2003; *A Weaving of Words and Sounds* (original poetry). Also credits at Ahmanson Theatre, Alabama Shakespeare Festival, Utah Shakespearean Festival, The Shakespeare Theatre, Arena Stage, Milwaukee Repertory Theatre, and PlayMaker's Repertory. Ms. Gist worked on the film *The Rosa Parks Story* and was heard on the radio program, "A Way with Words," as well as the voiceover for the San Diego Museum of Art's Degas in Bronze exhibit. Additionally, Gist has taught and led workshops around the country, including at the national VASTA conference, "Shakespeare's Shapely Language," on speaking the text's structures. Gist is an originating and published member of the Voice and Speech Trainers' Association and has been published in *The Voice and Speech Trainers' Association Journal* (original poetry), *The Complete Voice and Speech Workout*, and *More Stage Dialects* by Jerry Blunt.

Leila Knox

(Stage Manager)

THE OLD GLOBE: *Bus Stop, Much Ado About Nothing, Dirty Blonde*. BROADWAY: *Dirty Blonde, Amour, One Mo' Time*. REGIONAL: credits include Production Supervisor of the National Tour and West Yorkshire Playhouse productions of *Dirty Blonde; Observe the Sons of Ulster*, Lincoln Center; *Mislansky/Zilinsky* or "schmucks," *Red, The Memory of Water*, Manhattan Theatre Company; *All My Sons, The Mineola Twins*, Roundabout Theatre; *A Madhouse in Goa*, Second Stage; *Twilight, Los Angeles, 1992*, Berkeley Rep; *Alice's Adventures Underground, Cabin Pressure, SITI; Demonology*, Playwright's Horizons; *The Woman Warrior*, Huntington Theatre and Berkeley Rep; 11 seasons with the Williamstown Theatre Festival. EDUCATION: Ms. Knox is a graduate of Northwestern University.

Erin Nelson

(Assistant Stage Manager)

THE OLD GLOBE: Dr. Seuss' *How the Grinch Stole Christmas!* ('02). REGIONAL: credits at South Coast Repertory, La Jolla Playhouse, Nevada Ballet Theatre, Idaho Shakespeare Festival, Theatre IV. EDUCATION: Ms. Nelson received her MFA from UCSD.

Liz Woodman

(Casting)

THE OLD GLOBE: *Bus Stop, Julius Caesar, Much Ado About Nothing, Blue/Orange, Rough Crossing, Splendour, Loves & Hours, Knowing Cairo, Pentecost, Compleat Female Stage Beauty, An Infinite Ache, All My Sons, Faith Healer, Pericles, The Taming of the Shrew, Twelfth Night, The Boswell Sisters, A Midsummer Night's Dream, Art, Dinner with Friends, The Countess, Love's Labour's Lost, The Trojan Women, The Full Monty, God's Man in Texas, Orson's Shadow, Cymbeline, Things We Do for Love, Private Eyes, The Weir, Bedroom Farce, Blues for an Alabama Sky, Paramour, Romeo and Juliet, The Old Settler, Cowgirls, All in the Timing*. REGIONAL: The Alley Theatre, Hartford Stage. FILM: *The Lunch Date* (Academy Award). TV: *Loving* (Artios Award nomination), *Another World, Texas Dottie*. ELSEWHERE: Ms. Woodman has cast many plays in New York, from *Sugar Babies* to *Timon of Athens* (National Actors Theatre) to *Cowgirls, The Full Monty* and *A Thousand Clowns* with Tom Selleck. She cast *Not About Nightingales* for Trevor Nunn in both London and New York. She was the casting director for the national company of *The Full Monty* (Artios Award nomination). She has cast The Acting Company for the last two years. MEMBERSHIPS: Casting Society of America, ATAS, League of Professional Theatre Women.

FOR THIS PRODUCTION

Additional Staff

Assistant Stage Manager.....Erin Nelson*
Assistant Director.....Marc Weitz
Assistant Scenic Design.....Amanda Stephens
Assistant Costume Design.....Charlotte Devaux
Assistant Lighting Design.....Maria Bane
Fight Director.....Colleen Kelly

Understudies

General Felix Barriaux.....Ross Hellwig
Henri Schultz.....Michael Newman
Police Captian/Phil.....Jon Sampson
Emily Shapiro.....Karen Zippler
Skip L. Cheeseboro.....Michael Doyle
Sarah.....Jennifer Stewart
Jeanine.....Jenni-Lynn McMillin
Stanley.....Neil Shah
Soliders.....Jon Sampson

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United Scenic Artists Local USA-829, IATSE.

ssdc The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

Save the Date!

The Globe Guilders' Annual Oscar de la Renta Fashion Show

Tuesday, July 27, 2004
Sheraton San Diego Hotel & Marina

Considered by many to be San Diego's fashion event of the year, the Globe Guilders' fashion show highlights Oscar de la Renta's designs for the upcoming fall season. The show is a must for anyone who looks forward to seeing the latest runway trends.

Please join us for a delightful lunch and fashion show, with all proceeds benefiting The Old Globe. For more information, please call the Globe's Special Events department at (619) 231-1941 x2303 or Events@TheOldGlobe.org.

A WALK IN THE PARK, A PICNIC ON THE PLAZA, AN EVENING AT THE GLOBE

Shakespeare in Balboa Park

THREE PLAYS, ONE ACTING COMPANY, 78 PERFORMANCES

AT THE OUTDOOR LOWELL DAVIES FESTIVAL THEATRE

JUNE 25 - SEPTEMBER 26

DARKO TRESNJAK, ARTISTIC DIRECTOR

Over 20 years

have passed since

The Old Globe presented

Shakespeare in repertory...

The theatre is thrilled

to bring back this

time-honored tradition



Pericles cast photo by Craig Schwartz.

begun by founding

Artistic Director,

Craig Noel.

ANTONY AND CLEOPATRA » Directed by Darko Tresnjak

AS YOU LIKE IT » Directed by Karen Carpenter

THE TWO NOBLE KINSMEN » Directed by Darko Tresnjak

The Shakespeare Festival will be part of a five-play Summer Season, which will include productions in the Old Globe Theatre and the Cassius Carter Centre Stage.

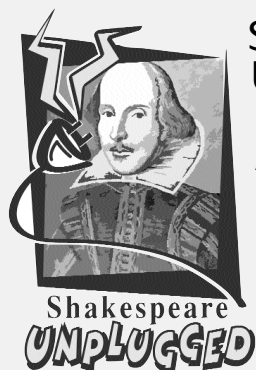
For further information please phone (619) 23-GLOBE.



THE OLD GLOBE

EDUCATION AND OUTREACH PROGRAMS AT THE OLD GLOBE

The Old Globe is dedicated to providing theatrical experiences of the highest professional caliber in a nurturing environment aimed at students, educators, and the general community. By using the Shakespeare legacy as the core of our educational initiatives, The Globe strives to strengthen the bonds with the past while creating the audiences and artists of the future. Some of the upcoming programs that will be offered at The Old Globe include:



SHAKESPEARE UNPLUGGED – U.S.A.

August – October, 2004

This exciting new program offers a five-part study of the life and times of William Shakespeare, designed to enhance the

knowledge of teachers and high school students of English, Drama, History, Social Studies and Advanced Placement classes.

Artists and staff members from the Globe will provide in-service training in such topics as political climate, music, art, fashion, dance, weaponry, and much more. Globe Teaching Artists will also visit participating classrooms to lead activities in Improvisation, Voice, Movement, and Scene Work, from Shakespeare's plays. Students will perform assigned Shakespeare scenes and attend The Old Globe's Summer Shakespeare Festival productions of *As You Like It* or *Antony and Cleopatra*, including pre- and post-show discussions. Finally, the Teaching Artists will return to the classrooms to view and critique the student scenes.

The Old Globe's Education Programs unlock a creative universe for educators and students of all ages. Your support will provide the keys for thousands of young people to enter the realm of imagination called *theatre*.

To learn more about The Old Globe's Education Programs or to make a gift, please contact us at (619) 231-1941, x2141; or education@TheOldGlobe.org

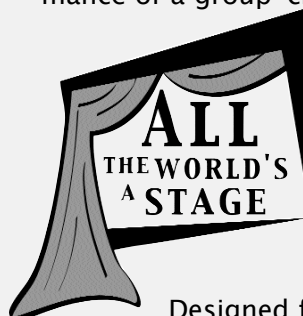
THE YOUNG GLOBE SHAKESPEARE CONSERVATORY July 19 – August 13, 2004



Enter a time capsule that will transport you back to the court of Elizabeth I. This dynamic, interactive summer theatre experience immerses students in the world of William Shakespeare.

Participants take classes with Old Globe artists, including:

actor training, exploring the theatrical production process, and hands-on theatre crafts. The program culminates in a live performance of a group-created theatrical event.



ALL THE WORLD'S A STAGE

September 13 – 30, 2004

Designed for students in 4th grade through middle school, this program offers the opportunity for Old Globe actors to take participants on an exciting linguistic journey. Weaving a magical tapestry of ancient and contemporary language accented with rich cultural histories, this merry band will introduce students to customs, words and phrases from the past that have become part of our everyday language and life.

The Craig Noel League



Craig Noel League Co-chairs Sally Furay and Carolyn Yorston with Artistic Director Craig Noel
Photo: Melissa Jacobs

We hope you'll consider joining the Craig Noel League, the planned giving society of The Old Globe. The Globe has enriched our lives and nourished the people of San Diego for nearly 70 years. Now the time has come to secure the future of our treasured theatre so that it will do the same for generations to come. Many thoughtful friends are ensuring The Old Globe's future by leaving gifts in their wills and estate plans to help the Globe today, and in the future. The League honors today these thoughtful friends whose generosity will sustain the theatrical excellence of The Old Globe for generations.

Examples of ways to help provide for The Old Globe's future include simple bequests, gifts of life insurance, gifts of real estate, and charitable trusts. If you would like to notify us of your intent to leave a lasting gift to the Globe, or if you would like to discuss estate planning options in confidence with a member our advisory body of attorneys and tax specialists, please contact the Planned Giving office of The Old Globe at (619) 231-1941 x2309 or via e-mail at plannedgiving@TheOldGlobe.org for more information. Thank you.

Craig Noel League Members

Securing the future through planned gifts.

Robert S. Albritton
Anonymous (11)
Nancine Belfiore
Dr. & Mrs. Edgar D. Canada
Garet & Wendy Clark
J. Dallas & Mary H. Clark
Patricia W. Crigler, Ph.D.
Capt./USN/Ret.
Patricia & Donn DeMarce
Mrs. Philip H. Dickinson
Dr. & Mrs. Robert Epsten
Frank A. Frye, III

Robert Gleason & Marc Matys
Marcy Goldstone
Kathryn Crippen Hattox
David & Debbie Hawkins
Craig & Mary Hunter
Barbara Iredale
Bob Jacobs
Joseph E. Jessop
J. Robert & Gladys H. King
Marilyn Kneeland
Jean & David Laing
Jerry Lester Foundation
Dr. Bernard Lipinsky*
Heather Manion
Calvin Manning
Paul I. & Margaret W. Meyer
Judy & George Miller
Steve Miller

Dr. Robert W. Miner
Laurie Dale Munday
Shirley Mulcahy
Stanley Nadel & Cecilia Carrick
Arthur & Marilyn Neumann
Craig Noel
Greg & Polly Noel
PACEM (Pacific Academy
of Ecclesiastical Music)
Mrs. Margaret F. Peninger
Florence Borgeson Plunkert*
Dolly & Jim Poet
Dorothy Shorb Prough*
Donald & Darlene Shiley
B. Sy & Ruth Ann Silver
Dolores & Rod Smith
John & Cindy Sorensen
Marje Spear

Nancy A. Spector
& Alan R. Spector
Eric Leighton Swenson
Anne C. Taubman
Marian Trevor (Mrs. Walter M.)*
Evelyn Mack Truitt
Carol & Lawrence Veit
Harvey & Jordine Von Wantoch
Merle & Phil Wahl
Sheryl & Harvey P. White
Mrs. Jack Galen Whitney
Stanley Earl Willis II
Julie Meier Wright
Carolyn Yorston

*Deceased

Endowment Gifts

Supporting the theatre in perpetuity.

Continued support of The Old Globe's endowment will ensure a financially strong and artistically excellent Globe for tomorrow. Please join us in thanking these very special donors for their far-sighted support of The Old Globe.

Anonymous (2)
John A. Berol
Joe A. Callaway*
Dr. David & Ava Carmichael
Maria Carrera
J. Dallas & Mary H. Clark
In Memory of Lowell Davies
Morey & Jeanne Feldman and Family

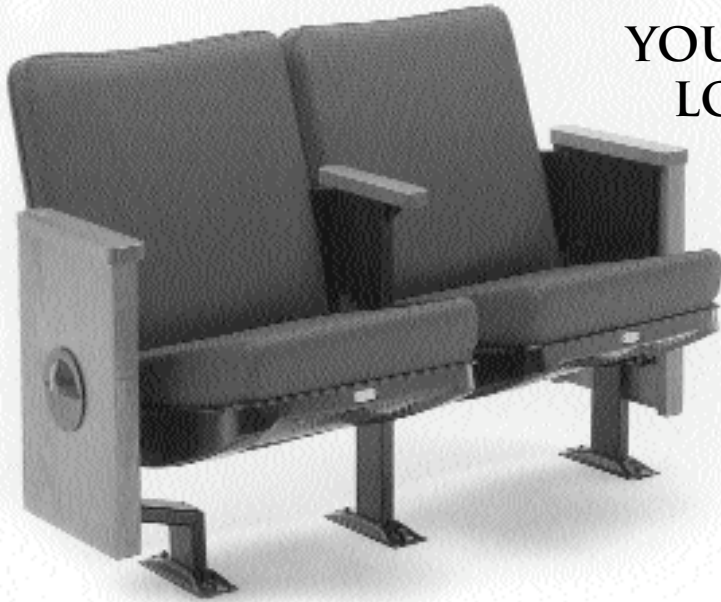
The Globe Guilders
Jim & Betty Hempstead
Hollis Foundation
Mrs. Anna P. Lord
Mission Valley Community Foundation
National Endowment for the Arts
Stephen Nielander & Dominique Alessio
Mrs. Margaret F. Peninger

Florence Borgeson Plunkert*
Jessie W. Polinsky*
Jeannie & Arthur Rivkin
San Diego Trust and Savings
Mr. & Mrs. Gene Trepte

*Deceased

For more information about the Craig Noel League or Endowment Gifts, please contact Brad Ballard at (619) 231-1941 x2309.

DON'T WAIT ANY LONGER!



YOU'VE WAITED
LONG ENOUGH...
FOR NEW SEATS IN
THE OLD GLOBE

HELP US
MAKE IT HAPPEN
BY NAMING
A SEAT TODAY!

All of the seating in the Old Globe Theatre – now over twenty years old – will be replaced in June in order to bring the comfort of the seating up to par with the quality of the work on our stage. Now, for a limited time, we are offering you the opportunity to help us in this endeavor by joining hundreds of other San Diegans who have named a seat in our flagship theatre. **We will recognize each donor who makes a commitment of \$5,000 toward this effort with an inscription on an arm-rest seat plaque.**

The Old Globe has begun the 21st Century with national and local artistic presence. Our Tony Award®-winning the-

atre and Tony Award®-winning Artistic Director have been hailed by countless publications recently for the consistently high quality of our work. Your gift will support this much needed physical renovation, providing additional funds that will allow the Globe to keep the country's leading actors, directors and playwrights at work on our stages.

To reserve your place in the history of the Old Globe Theatre, please call our development office at (619) 231-1941 x2309 today.



THE OLD GLOBE

www.TheOldGlobe.org | (619) 23-GLOBE

JOIN US IN APPLAUDING THE FOLLOWING INDIVIDUALS AND CORPORATIONS WHO HAVE PLEDGED THEIR SUPPORT TO THE 2004 OLD GLOBE SEAT CAMPAIGN:

Anonymous
Mr. and Mrs. James W. Bastien
Neil and Mary Clendeninn
Karen and Donald Cohn
R. Patrick and Sharon Connell
Valerie and Harry Cooper
Robert Gleason and Marc Matys
The Globe Guilders
Kathryn Hattox

Kimberly Heller
Leonard and Elaine Hirsch
Joseph E. Jessop, Jr.
Bob and Gladys King
Las Patronas
The Lipinsky Family
Dr. Marianne McDonald
Paul I. and Margaret W. Meyer
David and Noreen Mulliken

Brenda Marsh-Rebello and John Rebello
Santosha Fund
Shakespeare Society of San Diego
Union Bank of California
Sheryl and Harvey P. White
Barbara Wittner
Carolyn W. Yorston
Ellen and Tim Zinn

List complete as of February 27, 2004

Donors Make the Difference



Donors Make the Difference **Play a Leading Role!**

Your donations help support the

Dance the night away at the

Play a leading role at the Tony Award®-winning Old Globe. Charitable gifts by individuals and corporations ensure that the Globe continues to engage and entertain audiences throughout the year. Their support also makes possible the Globe's award-winning education programs that touch the lives of tens of thousands of children throughout the San Diego region.

The Old Globe's commitment to creativity and the highest artistic standards has been widely recognized both locally and nationally. Ticket sales cover only 50% of the cost of producing each season. Your tax-deductible donations are essential to sustain the excellence, affordability and accessibility of the Globe experience. In appreciation, the Globe recognizes supporting donors with the following services, events and benefits.

Levels of Support:

BRONZE (\$50 to \$249) 10% discount on purchases at the Helen Edison Gift Shop; Subscription discount on *American Theatre* magazine; Backstage tour and reception; Complimentary admission to Insights Seminars; Invitation to the annual members' meeting; Ticket exchange fee waived.

SILVER (\$250 to \$499) Listing in program magazine for one year; Discounts at participating restaurants for pre- and post-show dining; Service charge waived for all single ticket purchases.

GOLD (\$500 to \$999) One complimentary admission for two to the Lipinsky Family Suite; Two *Bard Cards* for desserts or beverages at Lady Carolyn's Pub; \$10 gift certificate for purchases at the Gift Shop (no cash exchange value); Complimentary usage of two blankets for Festival productions.

PLATINUM (\$1,000 to \$1,499) One additional admission for two to the Lipinsky Family Suite; Four additional *Bard Cards*; One 12-oz. bag of Globe gourmet roasted coffee.

The Circle Patrons:

CRAIG NOEL CIRCLE (\$1,500 to \$2,499) Unlimited admission to the Lipinsky Family Suite; Personal VIP ticket service; Four additional *Bard Cards*; Invitations to all Circle Patron events; Priority upgrades on subscription seating.

PLAYWRIGHT CIRCLE (\$2,500 to \$4,999) Collector's edition of Shakespeare's works (upon request); Listing on lobby signs in Old Globe Theatre lobby; Listing as a contributor on Globe website (upon request).

FOUNDER CIRCLE (\$5,000 to \$9,999) Complimentary admission for two to a Circle Patron event of your choice; Two additional meals from the Lipinsky Family Suite menu.

DIRECTOR CIRCLE (\$10,000 to \$24,999) Valet parking for one performance of each production; Two house seats to a performance of your choice; Access to host a reception or meeting at The Old Globe; Eligibility for production sponsorship in the Cassius Carter Centre Stage (\$15,000 and above; please call for details).

Production Sponsorships:

(\$25,000 and above) Many individual and corporate members at this level choose to direct their support toward sponsorship of productions or specific education programs. Additional benefits for production sponsorships at this level include prominent recognition at The Old Globe, as well as many special VIP privileges.

For more information about membership at any level, please contact The Old Globe development department at (619) 231-1941 x2309.

Annual Fund Donors

The Old Globe's ability to maintain the highest standard of excellence, while keeping ticket prices affordable, is due in large part to the annual financial support of nearly 3,500 individuals, businesses, foundations and government agencies. Please join us in giving a warm thanks and recognition to these leaders who have made tonight and many other performances possible. The Old Globe appreciates the support of those who have stepped into the spotlight:

Benefactors

(\$100,000 and above)

City of San Diego,
Commission for Arts & Culture
Audrey S. Geisel/The San Diego
Foundation Dr. Seuss Fund
The San Diego Foundation
Weingart-Price Fund
The San Diego Union-Tribune
The Shubert Foundation

Season Sponsors

(\$50,000 to \$99,999)

Anonymous (1)
J. Dallas & Mary H. Clark Fund of
The San Diego Foundation
Karen & Donald L. Cohn
Globe Guilders
The Lipinsky Family
Qualcomm, Inc.
Sempra Energy
Donald & Darlene Shiley
Wells Fargo
Sheryl & Harvey P. White

Production Sponsors

(\$25,000 to \$49,999)

American Airlines
American Express Company
AT&T
Bank of America
Mr. & Mrs. William J. Barkett
John A. Berol
Break-Away Tours
California Arts Council
California Bank & Trust
Continental Airlines
County of San Diego
Kathryn Hattox
HM Electronics, Inc.
Joan & Irwin Jacobs
Mr. & Mrs. Neil Kjos
National Endowment for the Arts
Northern Trust Bank
Saks Fifth Avenue
Sheraton San Diego Hotel & Marina

Union Bank of California
Mandell Weiss Charitable Trust
Stanley E. Willis II

Director Circle

(\$10,000 to \$24,999)

Anonymous (3)
The Louis Yager Cantwell
Private Foundation
Neil & Mary Clendeninn
Valerie & Harry Cooper
Darlene G. Davies
in memory of Lowell Davies
Mr. & Mrs. Brian Devine
Bea & Dr. Robert M. Epsten
Lee & Frank Goldberg
Dr. Ronald J. Heller, M.D., J.D.
Dr. & Mrs. Harry F. Hixson, Jr.
Deni & Jeff Jacobs
Joseph E. Jessop, Jr.
Katherine Kennedy/
Relocation Coordinates
Sue & John Major
Richard V. McCune
Paul & Maggie Meyer/
Latham & Watkins, LLP
Robert L. Noble, AIA
John & Laura Robbins
Patsy & Forrest Shumway
Anne Taubman & David Boyle
Cherie Halladay Tirschwell
Evelyn Mack Truitt
Carol & Larry Veit
Patricia & Christopher Weil
Family Foundation
Brent V. Woods & Laurie C. Mitchell
Carolyn W. Yorston
Ellen & Tim Zinn

Did you know that donating appreciated stock is easy and can maximize your tax advantages?

Founder Circle

(\$5,000 to \$9,999)

Lawrence G. Alldredge & Dawn Moore
Mr. & Mrs. James W. Bastien
Ken & Deni Carpenter
Cecilia Carrick & Stan Nadel
Nina & Robert Doede
Mrs. Danah H. Fayman
Jane & Thompson Fetter
Samuel J. & Katherine French Fund,
Wells Fargo Trustee
Mary Ann & Arnold Ginnow
Robert Gleason & Marc Matys
Fred & Alicia Hallett
Ms. Kimberly Heller
Arthur & Eleanor Herzman
Bob Martinet & Susan Parkin



The Full Monty; photo by Craig Schwartz

Dr. Marianne McDonald
Money/Arenz Foundation, Inc.
Arthur & Marilyn Neumann
Pratt Memorial Fund
Allison & Robert Price
Ellen C. Revelle
Jeannie & Arthur Rivkin
Ms. Jeanette Stevens
Deborah Szekely
June E. Yoder

Playwright Circle

(\$2,500 to \$4,999)

Dr. & Mrs. Wayne Akeson
Robert S. Albritton
Dr. Tony & Sue Alessandra
Anonymous (1)
Jan & Rich Baldwin/
Nth Generation Computing

Ken & Ginger Baldwin
Melissa Garfield Bartell & Michael Bartell
Alan Benaroya
Charles & Molly Brazell
Garet & Wendy Clark
Ms. Heidi Conlan/
The Sahana Daywi Foundation
Ann & John Davies
Bernard J. Eggertsen & Florence Nemkov
Susanna & Michael Flaster
Martha & George Gafford
Melissa & James Hoffmann
Russell & Mary Johnson
Dr. & Mrs. Richard L. Kahler
Bob & Gladys King
Dr. Ronald & Mrs. Ruth Leonardi
Peter & Inge Manes
Drs. Francis & Patricia Montalbano
Tim & Leslie Paul
Mrs. Margaret F. Peninger
Dolly & Jim Poet
Bobbie & Blaine Quick
Roger & Christine Roberts
Jeremiah B. Robins
The San Diego Foundation
Jay & Diane Sweeney
Dr. & Mrs. Andrew J. Viterbi
Lewis & Jean Warner
Jean & Tim Weiss
Robert Young

Craig Noel Circle

(\$1,500 to \$2,499)

Mrs. Mary Thomas Adams
Richard Adesso
In Memory of Charles R. Allen
Ms. Gail Andrade
Anonymous (2)
Mr. & Mrs. John E. Barbey, Jr.
Diana Barliant & Nowell Wisch
Dr. C. K. Barta & Inge Lehman
Joan & Jeremy Berg
Teresa & Tom Bernard
Sally & John Berry
Stephen & Pamela Billings
Charles & Charlotte Bird
Paul Black
Sue Boemer
Cynthia Bolker & Greg Rizzi
William & Janice Bopp
Robert & Lillie Breitbard Foundation
BRG Consulting
Mr. & Mrs. Blaine A. Briggs
Mrs. Jeanette Burnett
Dr. & Mrs. Robert M. Callicott
Ruth Mary Campbell
Dr. & Mrs. Edgar D. Canada

Carol & Jeff Chang
Dr. & Mrs. Clifford W. Colwell
R. Patrick & Sharon Connell
Richard & Stephanie Coutts
Susan B. Cowell
Mrs. Willard T. Cudney
Dr. & Mrs. Francis C. Cushing, Jr.
Pat & Dan Derbes
Mrs. Philip Hugh Dickinson
Marion Eggertsen
Ira & Noddy Epstein
Ron & Sandy Erbetta
Bruce & Patricia Fischer
Judge & Mrs. Charles W. Froehlich
Karen & Orrin Gabsch
Elaine & Murray Galinson

**Did you know that each
summer the Globe
employs more than 125
talented artisans to
build our own sets and
costumes for most plays? As a
donor, you can
receive behind-the-scenes
tours of our
famed costume and
production shops.**

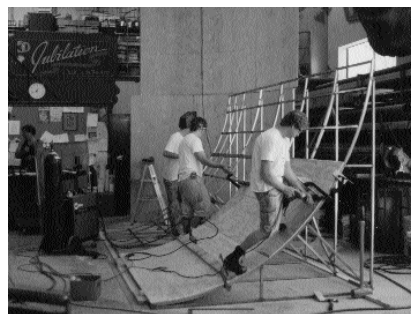
Barbara & Albert Garlinghouse
Bill & Judy Garrett
Teresa C. George
Nancy Reed Gibson
Anne & John Gilchrist
GM Mortgage Co. Inc.
Geraldo & Scarrain Gomes
Bud, Nancy & Rebecca Goodpasture
Ms. Cheryl Haimsohn
Norman & Valerie Hapke
Drs. Patrick Harrison & Eleanor Lynch
Rhonda Heth & Thomas Mabie
Mr. & Mrs. Leonard Hirsch
Dr. David K. Hostetler
Gary & Carrie Huckell
Richard & Janet Hunter
Wanda & Tom Insley
Mrs. T. Bruce Iredale
Al & Pat JaCoby
Ronn & Christy Johnson
William W. Karatz

Marge & Jerry Katleman
Mrs. Katherine Kaufman
Willis J. & Janice Kaufman
William & Edythe Kenton
Mr. & Mrs. Irving J. Kern
Ken & Sheryl King
Dr. Ara & Sosi Klijian
Phyllis & Martin Kornfeld
Bob & Laura Kyle
Mr. & Mrs. Richard S. Ledford
Terry & Mary Lehr
Ms. Sherrill Leist
Mr. Robert E. Mackey, Jr.
R.J. Maus, Architects
Josie Rios McGuffey & A.T. McGuffey
Elizabeth & Edward McIntyre
Martha Mary Meade
Ethel Merriman Realtor
Estelle & Jim Milch
Judy & George Miller
Rena Minisi & Rich Paul
Harle Garth Montgomery
Judith & Neil Morgan
David & Noreen Mulliken
Ruth & Jim Mulvaney
Dr. & Mrs. Alan D. Murray
Charles E. Noell
Deborah Brooks Pettry
Mr. & Mrs. Matthew Pollack
Mrs. Gail Powell Davis
Jim & Claudia Prescott
Brenda Marsh-Rebello & John Rebello
James S. & Kalpana Rhodes
Drs. Patrick & Laura Martin Riley
Nancy Robertson
Warren & Beverly Sanborn
Roberta J. Simpson
Dotti & Joel Sollender
Gail Squires & Yaman Sencan
Gwen Stoughton
Marc R. Tarasuck, AIA
Target Stores
The Tarlov Family
Mr. & Mrs. Charles Taubman
Dixie & Ken Unruh
Carol Vassiliadis
Doris & Lou Vettese
Jordine & Harvey Von Wantoch
Merle & Phil Wahl
John & Christy Walton
WD-40 Company
Shirli Fabri Weiss
Betty Jo & Hal Williams
Omar & Carol Winter
Ms. Julie Meier Wright
Allan & Bev Zukor

Platinum

(\$1,000 to \$1,499)

Anonymous (2)
Ronda & Stanley Breitbard
Arthur & Sophie Brody
Sandra & Harry Carter
Grant Culbertson
Dean & Mrs. M.H. Dessent
Sue Ebner
Sue K. & Charles C. Edwards, M.D.
Dieter & Susan Fischer/
Dieter's Mercedes Service
Martin & Enid Gleich
Madeline L. & Milton G. Goldberg
Family Foundation
Drs. Leonard & Barbara Gosink
Sandra Gulden & Leon J. Goldberger
Gulden Private Foundation
Maria & Michael Herman
Rosalie Kostanzer
Dr. & Mrs. James E. Lasry
Pinkee Lauridsen
Ms. Jain Malkin
Mr. Calvin Manning
Dick & Betty Meads



Globe Carpentry Shop; photo by Ben Thoron

Elizabeth & Louis Meyer
Josiah & Rita Neeper
Dr. H. Warren Ross
Ivor & Colette Carson Royston Fund
Margery P. Schneider
Miriam Seva
Gloria Penner Snyder & Bill Snyder
Eugene L. & Hannah Step
Takahashi Family Fund of
The San Diego Foundation
Celeste & Gene Treppe
Uncle Biff's California Killer Cookies
Terry Whitcomb
Helene & Allan Ziman

Gold

(\$500 to \$999)

Tom Adler & Louise DeCarl Adler Fund
Charles & Virginia Alexander
Robert & Elaine Algeo
Anonymous (4)
Mike & Rhoda Auer
Mr. & Mrs. David A. Baer
Mary Ann Blair
Drs. Gary & Barbara Blake
Robert & Nancy Blayney
Drs. Floyd & Jody Bloom
Joyce & Robert Blumberg
Mrs. Suzanne I. Bond
Carol & Anthony Broad
Ted Bromfield, Esq.
Stuart & Joanne Butler
Harry & Carol Cebon
Doug & Elisabeth Clark
Steve & Carolyn Conner
Clif & Jane Cowgill
Dr. & Mrs. William R. Dito
Dr. Paul & Kelly Dougherty
Silvia Dreyfuss/LABS, Inc.
Mary & David Fitz
Hal & Pam Fuson
Drs. Tom & Jane Gawronski
Arthur & Judy Getis
Dr. & Mrs. Michael Goldbaum
Dr. & Mrs. Don Graham
Carol & Don Green
Alice B. Hayes
Mr. & Mrs. Arnold Hess
Dorothy V. Hill
Ken & Shirley Hinkley
Drs. Andrew & Sonia Israel
Sandra & Robert Kritzik
Elaine & Adrian Kuyper
William Ladd & Anita Busquets
Paul & Lisa Laikind
La Jolla Orthodontics
Dr. Eric Lasley
Georgie B. Leslie
Arthur & Sandy Levinson
Mr. & Mrs. James Lim
Don & Mary Jane Lincoln
Mrs. Thelma Lindblade
Stan & Susan Loft
Kitty Lombardo
Dr. & Mrs. Leeland M. Lovaas
Ed & Nancy Lyon
Ms. Jo Bobbie MacConnell
Michael Maggiora/Capri Realty
Carl Maguire & Margaret Sheehan
Dr. Robert & Marcia Malkus
Ron & Mercy Mandelbaum
Mariotte-Arthur Trust

Gary & Margaret Mathews
Ms. T. McEuen
Dr. & Mrs. M. Joseph McGreevy
Dr. Ronald H. Miller
Dr. & Mrs. Isaac Mizrahi
Akiko Charlene Morimoto
James & Nancy Mullen
T.K. & Debbie Ness
Audrey Newman

Did you know ticket sales

cover only 50% of
the Globe's costs to
present live theatre?

Katherine Newton
Willene D. Nichols
Rod & Barbara Orth
Mr. & Mrs. David J. Pettitt
Marcia & Jim Piper
Dr. Ken Pischel & Dr. Katherine Ozanich
Mary & Kedar Pyatt
Stuart & Linda Robinson
Drs. Sara Rosenthal & Julie Prazich
Don & Darlene Russell
Marilies Schoepflin, PhD.
Sheldon & Andrea Shapiro
Mr. & Mrs. Barry Shelton
James & Paula Silk
Dee E. Silver, M.D.
Sandra Silverstein
in memory of Edward
Mr. & Mrs. Randall Silvia
Alan & Esther Siman
Susan Sincoff & Dr. Joseph Yedid
Dr. Timothy S. Smith
Herbert & Elene Solomon
South San Diego Veterinary Hospital
Ann & Robert Steiner
Mr. Robert H. Stickel
Charles B. Tesar, M.D.
Will & Vanessa Van Loben Sels
Natalie C. Venezia & Paul A. Sager
Kenneth & Lorelei Warburton
Zona Weekly
Dennis & Carol Wilson

Silver

(\$250 to \$499)

Susan Hudson-Abbot & Karl Abbot
Mr. Gale Acker & Dr. Nancy Acker
B.J. & Sybil Adelson
AdventuresinSanDiego.com

George Amerault
 Anonymous (11)
 Antique Row Cafe- Normal Heights
 Alvin B. Asher
 BACTES Imaging Solutions
 Lewis & Lynne Baker
 In Memory of Robert & Nance Banka
 Dr. Vera Barile/Dr. Doug Fischer
 Mrs. Ellen Barnett
 Mrs. Ina S. Bartell
 Beverly Bartlett & Barbara Sailors
 Richard & Linda Basinger
 Thomas H. Bayless-MFT
 Bill & Sharon Beamer
 Brad & Melinda Belsheim
 Lee & Amnon Ben-Yehuda
 Edgar & Julie Berner
 Lanie & Lazare F. Bernhard
 Douglas & Dawn Bertozzi
 Richard & Marcia Binkert
 Mr. & Mrs. Stanley Birstein
 Dennis & Michele Black
 Robert D. Blanton & Ann Clark
 Ms. Sheila M. Bobenhouse &
 Mr. Jeffrey C. Truesdell
 Nick Bonacker

**Did you know that
 the Globe's education
 and outreach programs serve
 over 40,000
 individuals? More than
 14,000 substantially
 underwritten student
 tickets will be offered
 for Shakespeare Festival and
 education
 performances alone
 this summer.**

Dr. James Lewis Bowers
 Robert & Yvonne Boyer
 Todd & Margaret Bradley
 Wyloma Bradshaw-Samuels
 Mrs. Henri Brandais
 Steve & Kristen Briggs
 Ronald & Dorothy Brown
 Mr. & Mrs. G. Stuart Bruder
 Clint & Susie Burdett

David Burns & Diane Lischio
 John & Kirk Butler
 Beth & Tim Cann
 George & Ellen Casey
 Luc Cayet
 Chateau du Meow
 Charlene Chatham & Wm. Price
 Dr. & Mrs. Alberto Chavira
 Summer & Jeffrey Chiow
 Choice 2000
 Mr. & Mrs. Henry B. Clark, Jr.
 Mike Conley & Sue Steele
 William & Patricia Cory
 Drs. Stanley & Rosanne Crooke
 James & Kirsten Dalessio
 Dewey & Cindy Dasher
 John Wm. Davis & William M. Hughes
 Mr. & Mrs. Alex DeBakscy
 Ms. Pauline des Granges
 Capt. & Mrs. J. King Deutsch, USN Ret.
 Victor & Evelyn Dhillon
 Digitalpro, Inc.
 DJ Day and Night
 In Memory of Edith Dolnick
 Dr. & Mrs. Donald B. Dose
 Mr. & Mrs. Glen Doughty
 Bob & Lorrie Dunn
 Judge & Mrs. Harry Elias
 Peggy Elliott
 Dr. & Mrs. Larry I. Emdur
 Kurt & Stephanie Erlbeck
 Law Offices of David Estes
 Donald & Patricia Falkner
 Christie S. Featherstone
 Dr. Susan Dersnah Fee
 Richard & Donna Ferrier
 Mark & Kim Filanc
 Drs. Lawrence & Irene Fine
 Beatrice Flannagan
 Frank B. Flint, M.D.
 Larry & Jan Ford
 Dr. Richard & Randee Friedman
 Ms. Pat Frost
 Charles & Jeanne Gahagan
 Bob & Deede Gales
 Mirna & Martin Gaspare
 Thomas & Robyn Geantil
 Charlie C. George
 Paul Gerard
 Norman L. & Patricia M. Gillespie
 The Glaser Family
 Jeff & Sarah Goldis
 Marilyn & Mel Goldzband
 Deni D. Goodman
 Louise & Doug Goodman
 Robert & Edry Goot

Hubert F. Gordon, Trustee/
 The San Diego Foundation
 Gordon Family Trust Fund
 Mark, Susan & JJ Gottschalk
 Ms. Euvoughn L. Greenan



Grinch Family Experience; photo by Melissa Edwards

Howard & Andrea Greenberg
 Greene Music
 Jodi S. Greene
 Jack & Kim Grucza
 Mr. George Guerra
 Dr. A.T. Hagler & Ms. Martha Obermeier
 Deborah A. Hammond
 Robert W. & Helen M. Hammond
 Robert M. & Helen M. Hansen
 Jay & Mary Hanson
 George D. Hardy
 Mr. & Mrs. James Harris
 Alex & Mary Hart
 Thomas G. & Linda F. Hawkins
 Michele Hearn, Inc.
 Lynne & Stephen Heidel
 Dr. & Mrs. Charles Henkelmann
 Thomas M. Henry
 Dr. Nilo & Tina Herrera and the Girls
 Mr. & Mrs. Dean M. Herrick
 Suzanne & Lawrence Hess
 Donald J. Hickey
 Justin Higgs
 Mr. & Mrs. Thomas O. Hippiie
 Alexa Kirkwood Hirsch
 Bruce & Jennifer Hirsch
 Mark & Lynn Hofflund
 Paul & Anne Hofflund
 Peggy & John Holl
 Peter D. & Terry U. Holt
 Jean E. Holtz
 Paul & Barbara Holz
 Nancy & Bill Homeyer
 Bonnie & Cecil Hornbeck
 Kendyl & Merri Houdyshell
 Kenneth Hoyt
 Bettina J. Huber
 Human Resources Professional Group
 Holly Hunt & Kevin Couch

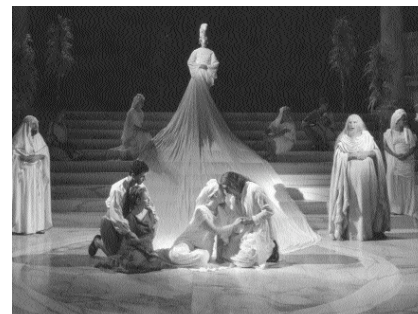
Stephanie & Carl Hurst
 Noreen Ibrahim
 Mr. & Mrs. Joseph Innecken
 Brian Jackson
 Richard & Katherine Jarvis
 Jerry & Patricia Jerome
 Mary T. Johnston
 Mr. & Mrs. William S. Johnston
 Kenneth & Marilyn Jones
 Sharon Jones
 Judge Anthony C. & Joyce Joseph
 Dr. & Mrs. James Justeson
 Wayne Kao
 Ms. Maritza Kater
 Miriam & Jerome Katzin
 Drs. Irvin & Nancy Kaufman
 Patricia & Alexander Kelley
 Charles & Gail Kendall
 Joanna & Lloyd Kendall
 Ardyth D. Kennedy
 Terri & Paul Kidd
 Bill & Darlene King
 Mark Kjos & Kelly Gale
 Mr. Philip M. Klauber
 Louis J. Knobbe
 Leroy & Jo Ann Knutson
 Curt & Nancy Koch
 Bill & Linda Kolb
 Leona & Larry Krevat
 Marvin Krichman & Francly Starr
 Marvin Kripps, M.D.
 Lou Krueger
 John S. Kyle Esq. & Sharon M. Kyle
 John Q. Lalas, Jr.
 Janet & Dan La Marche
 Carolynn & Dex La Pierre
 Dr. Janet Lapp
 Ed & Betty Law
 Dixon & Pat Lee
 Emily L. Lee
 Jim & Veronica Lee
 Tom & Terry Lewis
 Philip Lindsley
 Donald C. Lipkis & Arlene Pollard
 Mr. & Mrs. Mathew Loonin
 Mark C. Lorenzo
 Sally & Bill Luster
 Dr. David Lynn
 Jerry & Beverly Lynn
 Brian C. Malk & Nancy Heitel
 Drs. Betty Joan Maly & John Meyers
 Judge & Mrs. Frederick Mandabach
 Delza Martin
 Harold & Beverly Martyn
 Susan B. Mason
 Mary Matava
 Cdr. & Mrs. John C. Mathews III

Christopher J. Maxin &
 Stephanie Buttell-Maxin
 Mr. Simon J. Mayeski
 Dr. & Mrs. John H. Mazur
 David & Susan McColl
 Valli & Tom McDougale
 Drs. Richard & Doreen McLaughlin

**Did you know that each
 year The Old Globe relies on
 the generosity, time
 and talents of over 1,300 vol-
 unteers to keep the
 theatre "humming"?**

Dan McLeod
 Harold O. McNeil, Esq.
 L.M. & Marcia McQuern
 Schuyler & Saskia Melby
 Joyce & Bill Mellos
 Joanne & Dr. Robert Meredith
 James & Dorothy Mildice
 Allan & Mary Miller
 Millman Family
 Mr. & Mrs. Stan Minick
 Mr. & Mrs. David Mongan
 Carole Morrison
 Jessica M. Morrow
 Dr. & Mrs. James H. Nelson
 Stephen B. Nielander &
 Dominique K. Alessio
 Charlotte W. Nielsen
 Judge A. V. Nigro
 Mr. Virgil L. Ogle, Jr.
 Dr. & Mrs. David R. Ostrander
 Ike & Victoria Owens
 Carol Pagliuso
 Lee & Newt Paletz
 Sheila Palmer Design Associates
 Susan C. Parker
 Mr. & Mrs. Jean-Louis Paroz
 William & Sandra Peavey
 Clifford T. Pentrack &
 Mary E. Giovaniello
 Marion D. Perlman
 Drs. Mark & Darcey Perlman
 James & Nancy Price
 Michael Price
 Barbara Pricola
 Eileen Prisby
 Mr. & Mrs. Merlin Puck
 Dr. Alex & Eileen Pue

Anne F. Ratner
 Rehab Strategies Inc./Jeanette Barrack
 Dr. Richard Reid
 Robert T. Reid
 Mr. & Mrs. Daniel Reisfeld and Family
 John & Mary Rickards
 Andrew Ries, M.D. &
 Vivian Reznik, M.D.
 Ruth Roberts & John Walsh
 William & Susane Roberts
 Mark & Lisa Robillard
 Brent & Bev Robinson
 Lois S. Roon
 Ursula R. Roth
 Dr. Norman & Barbara Rozansky
 Frank & Cheryl Ruyak
 Dr. Joseph & Carol Sabatini
 George & Karen Sachs
 Edward & Rae Samiljan
 Simon & Ruth Sayre
 Dr. & Mrs. Roger H. Schmitt
 Stephen & Brenda Schulman
 Linda J. Seifert
 Bud Semon
 Bernard Senick
 Jim & Natalie Service
 Lori Severson & Eric Longstreet
 Ann B. Sheresh



Pericles; photo by Craig Schwartz

Drs. Lawrence & Miriam Sherman
 Larry G. Showley
 Sandy & Stella Shvil
 Elizabeth Silver
 Alice & Lew Silverberg
 Jerry & Beth Silverman
 Mr. & Mrs. Sidney Silverman
 Eunice M. Simmons, M.D.
 Julia Simms Public Relations
 Anne & Ronald Simon
 Hiromi Simpson
 Terrence & Kathryn Slavin
 Rodney & Dolores Smith
 Kwan & Marion So
 Mr. & Mrs. Marc Solis
 Dr. & Mrs. Bradley Spitz

Annual Fund Donors

CONTINUED

Mr. & Mrs. Fred C. Stalder
Susan I. Steele
Deborah & Hilton Stemwedel
Edward Stickgold & Steven Cande
Mr. & Mrs. Charles M. St. Laurent
Mr. & Mrs. Avery Stone
Studio C Architects



Globe Costume Shop; photo by Melissa Edwards

Abbe & David Stutz
Mr. & Mrs. Ronald Styn
Brendan & Alison Sullivan
Mr. & Mrs. Clifford Sweet
Drs. Paul Sylvan & Ellen Heyneman
Dr. Blake S. & Mrs. Peggy Jean Talbot
Dr. Terry & Naomi Tanaka
Dr. Marshall & Leila Taylor
Steven & Anoush Tencati
Don Terwilliger

Betsy & Michael Thomas/
San Diego Postal Annex +
Judge & Mrs. David R. Thompson
Lt. & Mrs. Jack E. Timmons
Emanuel & Deborah Torbati
John & Kay Torell
Timothy Torske
Jack Tygett & Joyce Shoemaker
Good luck to UCSD
Cardiovascular Center
Mr. & Mrs. Stan Ulrich
Ginny Unanue
Cyrus & Celeste Vafi
Jane Venghaus
The Vigil Family
Village Nurseries/Jason Dworman
Ann L. Walker
Mrs. Nellora J. Walker
Kathy & Jim Waring
Pitt & Virginia Warner
Shannon M. Watson
Ms. Virginia Watson
John & Cathy Weil
Jo & Howard Weiner
Janice L. Weinrick
Mr. & Mrs. David Weinrieb
Mr. & Mrs. James D. Welterlen
Pat & Bob Whalen
Ross & Barbara White
Mr. & Mrs. Patrick N. Whitney

Mark & Ann Wiczorek
Dr. & Mrs. Roland Wilhelmy
Michael & Penny Wilkes
Darrell Williams
Cass Witkowski
Mr. & Mrs. John W. Witt
Dr. Perri L. Wittgrove
Mr. & Mrs. Scott Wolfe
Keith Wong
Mrs. Philip Wood
Dr. Dolores Wozniak
To the World's Greatest Papi/Raleigh
Mr. & Mrs. C.E. Wylie/
C.E. Wylie Construction Company
Alan Zeleznikar
Vicky Zollweg & J. Michael Dunteman

This list is current as of February 25, 2004

To learn more about supporting
The Old Globe's artistic excellence
and community outreach pro-
grams, please visit our website at
www.TheOldGlobe.org or call
(619) 231-1941 x2305.

SAVE THE DATE

THE 2004 GLOBE GALA

Saturday, September 18, 2004

*Raise the curtain on Jack O'Brien's new hit!
Following the production will be a star-studded Gala celebration.
Mark your calendars now for the event of the year!*



*Karen Cohn Valerie Cooper Sheryl White
2004 Gala Chairs*

Special Thanks to Our Corporate Sponsors

CORPORATE LEADERS \$25,000 AND ABOVE

AmericanAirlines®



BREAK-AWAY
Theatre Tours for Theatre People
Since 1971

CALIFORNIA BANK
TRUST

Continental
Airlines



MARSH Northern Trust

QUALCOMM®

SAKS FIFTH AVENUE

The San Diego
Union-Tribune.



Sheraton San Diego
HOTEL & MARINA



WELLS
FARGO

CORPORATE DONORS

(\$2,500 to \$24,999)

Bertrand at Mister A's
Classic Party Rentals
Cornerstone America
Cush Automotive
Charitable Foundation
De Anza Harbor Resort
Deutsche Bank Private Wealth Management
Evans Hotels
Fifth & Hawthorn
Fleishmann Hillard

FloraStyle
Goldman Ferguson Partners
Higgs, Fletcher & Mack, LLP
Home Bank of California
KPMG, LLP
Latham & Watkins, LLP
Mission Federal Credit Union
Mitchell International, Inc.
Neiman Marcus
Nokia
Nordstrom
The Prado at Balboa Park

Relocation Coordinates
Science Applications International Corporation
San Diego National Bank
SBD Interpreting
Seltzer Caplan McMahon Vitek
Skyy Vodka
Slayton International Executive Search
Stewart Title of California
Target Stores
TK&A Custom Catering
U.S. Bank
The Westgate Hotel

Corporate Partners enjoy exclusive benefits and recognition, especially the opportunity to entertain clients and employees with private receptions in our Patron and Lipinsky Family Suites, behind-the-scenes tours, and preferred seating at our shows. For information, please contact Chris Graham at (619)231-1941 x2308.

National Corporate Theatre Fund is a non-profit corporation created to increase and strengthen support from the business community for eleven of this country's most distinguished professional theatres. The following foundations, individuals and corporations support these theatres through their contributions of \$10,000 or more to National Corporate Theatre Fund:

Benefactors (\$20,000 & Above)

Altria Group, Inc.
American Express Company
Broad Street, Inc.
Ernst & Young
Marsh & McLennan Companies, Inc.
The McGraw Hill Companies
Praxis Media/Palace Production
Center/Rabbit Ears Entertainment
Verizon

Pacesetters (\$15,000 to \$19,999)

Cisco Systems
Citigroup
Davis, Polk & Wardwell
Dorsey & Whitney LLP
GE Foundation
KPMG
UBS

Donors (\$10,000 to \$14,999)

CreditSuisseFirstBoston
Deloitte & Touche
Mayer, Brown, Rowe & Maw
Merrill Lynch & Co.
Morgan Stanley
Ogilvie & Mather
New York
Pfizer, Inc.
Wilke Farr & Gallagher

Associate Artists OF THE OLD GLOBE

In recognition of their unique contribution to the growth of The Old Globe and their special talent, we take great pride and pleasure in acknowledging as ASSOCIATE ARTISTS OF THE OLD GLOBE, the following who have repeatedly demonstrated by their active presence on our stages and in our shops, that wherever else they may work, they remain the heart and soul of this theater.

Jack O'Brien, Artistic Director

Louis G. Spisto, Executive Director

Craig Noel, Artistic Director

William Anton
Jacqueline Brookes
Lewis Brown
Kandis Chappell
George Deloy
Tim Donoghue
Richard Easton

Tovah Feldshuh
Monique Fowler
Ralph Funicello
Lillian Garrett-Groag
Harry Groener
A.R. Gurney

Joseph Hardy
Mark Harelik
Bob James
Tom Lacy
Diana Maddox
Dakin Matthews
Deborah May

Katherine McGrath
John McLain
Jonathan McMurtry
Stephen Metcalfe
Robert Morgan
Steve Rankin

Marion Ross
Steven Rubin
Ken Ruta
Douglas W. Schmidt
Seret Scott
David F. Segal
Don Sparks

David Ogden Stiers
Conrad Susa
Deborah Taylor
Sada Thompson
Paxton Whitehead
James R. Winker
Robert Wojewodski

PATRON INFORMATION

Ticket Services

HOURS

Monday / noon – 6:00 pm

Tuesday through Saturday / noon – 8:00 pm

Sunday / noon – 8:00 pm

PHONE (619) 23-GLOBE or (619) 239-2255

FAX (619) 239-1037

Administration

HOURS

Monday – Friday / 9:00 am – 5:00 pm

PHONE (619) 231-1941

WEBSITE www.TheOldGlobe.org

ADDRESS

The Old Globe

P.O. Box 122171

San Diego, CA 92112-2171

Ordering Tickets / Change of Address

The Old Globe accepts Visa, Discover, MasterCard, or American Express.

Phone orders are subject to a \$6.00 per order service charge. Ticket exchanges are subject to a service charge. If you have moved, please notify the subscription office so records may be updated. Phone (619) 235-2250 during business hours or mail your change of address to the subscription office.

Unable to Attend?

If you find you are unable to use your tickets, please give them to a friend, or turn them in to the Box Office and receive a tax receipt for your donation.

Restrooms and Telephones

Restrooms are located in the lower lobby of the Old Globe Theatre and adjacent to the Festival Theatre; pay phones may be found in the lower Globe Theatre lobby and next to the Gift Shop.

Seating of Latecomers

Although we understand parking is often at a premium, the seating of latecomers is extremely disruptive. Latecomers may be given alternative seating and will be seated at an appropriate interval.

Young Children

Children five years of age and under will not be admitted to performances.

Electronic Devices and Cameras

Use of recording devices and cameras is not permitted. If you are wearing a digital watch or pager, or if you are carrying a cellular phone, please silence it prior to entering the theatre.

Direct Ear™ Listening System

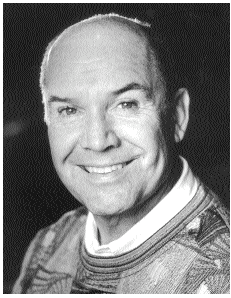
For the convenience of the hearing impaired, the Direct Ear™ Listening System has been installed in the Old Globe Theatre. Lightweight headsets may be obtained from the house manager prior to performances. Direct Ear™ Listening System is provided courtesy of Sonus.

Public Tours

Go behind the scenes at The Old Globe to learn about the history, three stages, shops and crafts areas. Open tours: most Saturdays and Sundays at 10:30 a.m. Groups by reservation. \$5 adults; \$2 seniors and students. Phone (619) 231-1941 for information/reservations.

SPEAKERS BUREAU

As part of The Old Globe's educational outreach to the community, the Theatre offers a Speakers Bureau program that will provide a speaker for your club, civic, or church group to talk about the Globe's productions, free of charge. The Old Globe engages several knowledgeable Docents, who are available year-round to share with your group the institution's fascinating history as well as exciting information about the current season of plays. For more information, or to book a Speakers Bureau representative, please contact Diane Sinor at (619) 231-1941 x2140 or Carol Green at (619) 582-1079.



Jack O'Brien

Artistic Director

Recent Globe productions include *Imaginary Friends*, *Twelfth Night*, *The Full Monty*, *The Seagull*, *The Magic Fire*, *How the Grinch Stole Christmas!*, the world premieres of Associate Artist A.R. Gurney's *Labor Day* and Tina Howe's *Pride's Crossing*, as well as *Time and Again*, *The Doctor Is Out (Getting Away With Murder)* by Stephen Sondheim and George Furth, plus productions of *Henry IV*, *Much Ado About Nothing*, *Oleanna*, *Damn Yankees*, *King Lear*, *Ghosts*, *Hamlet*, *Uncle Vanya*, and world premieres of Terrence McNally's *Up in Saratoga*, A.R. Gurney's *The Snow Ball* and *The Cocktail Hour*, Tom Dulack's *Breaking Legs*, Stephen Metcalfe's *Emily*. ELSEWHERE: *Hairspray* (Tony Award), *The Invention of Love* (Tony nominations, best director and play), Lincoln Center Theater, *The Full Monty* (Tony nominations, best director and musical), Eugene O'Neill Theatre; *More to Love*; *Labor Day*, Manhattan Theatre Club; *St. Louis Woman*, City Center Encores!; *Pride's Crossing*, *The Little Foxes*, *Happgood* (Lucille Lortel Award for Direction, 1995), Lincoln Center; *Damn Yankees* (Tony nomination, best musical revival) and *Two Shakespearean Actors* (Tony nominations, best director and play) on Broadway; *Porgy and Bess* for Houston Grand Opera and Broadway (Tony Award), as well as Radio City Music Hall; *The Magic Flute*, San Francisco Opera; *Tosca*, Santa Fe Opera; *Così fan Tutte* and *Aida*, Houston Grand Opera; *The Most Happy Fella*, Michigan Opera and Broadway. TV: *An Enemy of the People*, *All My Sons*, *I Never Sang for My Father*, *Painting Churches*, and *The Skin of Our Teeth*, all for PBS's American Playhouse. Recent awards: 2002 "Mr. Abbott" Award (SDCF), 2001 Joan Cullman Award for Extraordinary Creativity, 2001 Joe A. Callaway Award (SDCF), the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego. Mr. O'Brien is the recipient of the Drama League's Julia Hansen Award for Excellence in Directing, 2001. Member, College of Fellows of the American Theatre; Honorary Doctor of Humane Letters, University of San Diego.



Craig Noel

Artistic Director

Craig Noel was first appointed director in 1939, directing 15 productions prior to World War II. Since then he has directed more than 220 plays of all styles and periods, and produced more than 365 (over 40 of which were directed by William Roesch from 1961 through 1976). His vision for The Old Globe during the past 65 years has resulted in the establishment of the Shakespeare Festival in the late '40s, the expansion to two theaters in the '50s, Globe Educational Tours in the '70s and Teatro Meta in the '80s. His recent directorial assignments include *The Pavilion*, *Over the River and Through the Woods*, *Scotland Road*, *Springtime for Henry*, *Travels with My Aunt*, *Voir Dire*, *Mister Roberts*, *Time of My Life*, *Wonderful Tennessee*, *Mr. A's Amazing Maze Plays*, *The King of the Kosher Grocers*, *Morning's at Seven*, *The White Rose*, *Shirley Valentine*, *And a Nightingale Sang*, *The School for Scandal*, *The Road to Mecca*, *Love's Labour's Lost*, *The Boiler Room*, *The Night of the Iguana*, and *Intimate Exchanges*. ELSEWHERE: During the 1940s Noel served as dialogue director for 20th Century Fox Studios and was the former director of the Ernie Pyle Theatre, Tokyo. Described by *Variety* as "the eminent grise" of San Diego theatre, Noel is one of the few San Diegans to have an entire year (1987) proclaimed in his honor, and to be named one of San Diego's "Living Treasures." Additional honors include the Governor's Award for the Arts; inclusion in The San Diego Union's list of 25 persons who shaped San Diego; 1985 Outstanding Alumnus of the Year; Honorary Doctor of Humane Letters, University of San Diego; San Diego Press Club Headliner Award; a combined tribute from the Public Arts Advisory Council and San Diego County Board of Supervisors (1984); Shiley Award for Lifetime Achievement (1999 *Paté*), Member, College of Fellows of the American Theatre.



Louis G. Spisto

Executive Director

Louis G. Spisto was appointed Executive Director of The Old Globe in October 2002. He has over twenty years experience managing some of this country's leading arts organizations, where his track record for fiscal as well as artistic leadership has been highly praised. He returns to the Southern California arts community from his most recent position as Executive Director of American Ballet Theatre in New York City. While there, he increased ticket income and annual contributions for the organization by nearly 20 percent. He also tripled the Ballet's touring weeks and the resources devoted to education and training programs. Prior to his position at the ABT, he served as the President of the Detroit Symphony Orchestra, where he provided fundraising leadership and creative direction for the orchestra's \$60 million renovation project, and helped dramatically increase ticket sales while initiating several new series for the orchestra. Spisto established a reputation as a superb arts executive here in California, where he spent over ten years as the Executive Director of the Pacific Symphony Orchestra in Orange County. During his tenure there, he tripled the orchestra's annual budget all while eliminating a prior deficit and successfully completing the orchestra's first endowment campaign. In addition, he established a series of innovative recording projects with Sony Classical and oversaw many nationally-recognized commissioning projects. A strong advocate of arts education, he built one of the largest and most respected music training and outreach efforts. During his career, Spisto has also served as Director of Marketing for the Pittsburgh Symphony Orchestra and Director of Operations and Development for the Performing Arts Center at UC Berkeley. He holds a Masters degree from the University of Wisconsin in Arts Administration and a Bachelors of Business Administration from the University of Notre Dame, and spent many years acting, directing and producing plays and musicals throughout his student days, as well as in professional summer theater.

Karen Carpenter
ASSOCIATE ARTISTIC DIRECTOR

Michael G. Murphy
GENERAL MANAGER

Dave Henson
DIRECTOR OF MARKETING AND COMMUNICATIONS

Ellen Kulik
DIRECTOR OF DEVELOPMENT

Mark Somers
DIRECTOR OF FINANCE

Richard Seer
DIRECTOR OF PROFESSIONAL TRAINING

Robert Drake
DIRECTOR OF PRODUCTION

Bonnie Johnston
DIRECTOR OF EDUCATION

Darko Tresnjak
ARTISTIC DIRECTOR, SHAKESPEARE FESTIVAL

ARTISTIC

Brendon Fox
ASSOCIATE DIRECTOR/CASTING

Lorraine Boyd
EXECUTIVE ASSISTANT

Diane Sinor
DRAMATURGY ASSOCIATE

Janet Hayatshahi
LITERARY ASSISTANT

Jan Gist
VOCAL COACH

Stage Management

Leila Knox, Tracy Skoczelas
STAGE MANAGERS

Erin Nelson
ASSISTANT STAGE MANAGER

PRODUCTION

Debra Pratt Ballard
ASSOCIATE DIRECTOR OF PRODUCTION

Ellen Dieter
COMPANY MANAGER

Jan Burgoyne
PRODUCTION COORDINATOR

Esther Emery
PRODUCTION ASSISTANT

Technical

Benjamin Thoron
TECHNICAL DIRECTOR

Liz Eisele, Wendy Stymerski
ASSISTANT TECHNICAL DIRECTORS

Amanda Stephens
RESIDENT DESIGN ASSISTANT

Rusty Jolgren
SHOP FOREMAN/MASTER CARPENTER

Thayne Greene
FLYMAN/STAGE CARPENTER, GLOBE

Carol Payette
CHARGE SCENIC ARTIST

Stephan Aldrich-Lutz, Forrest Aylsworth, David Berzansky, Jim Hopper, Rogelio Rosales
CARPENTERS

Ken Scar
SCENIC ARTIST

Costumes

Stacy Sutton
COSTUME DIRECTOR

Charlotte Devaux
RESIDENT DESIGN ASSISTANT

Amanda Jagla
ASSISTANT TO THE DIRECTOR

Shelly Williams
DESIGN ASSISTANT/SHOPPER

K. Glee Brandon
DYER/PAINTER/CRAFTSPERSON

Louise M. Herman, Chris Moad
DRAPERS

Gloria Bradford, Anne Glidden Grace
ASSISTANT CUTTERS

Mary Miller
COSTUME ASSISTANT

Mariah Bowers, Maureen Latour, Samya Serougi
STITCHERS

Molly O'Connor
WIG & MAKEUP SUPERVISOR

Martha Phillips
WIG ASSISTANT

Angela Miller
LEAD DRESSER/CREW CHIEF, CARTER

Rebecca Morgan
DRESSER, GLOBE

Allison Reyes
RUNNING CREW, CARTER

Michael Dondanville
LEAD DRESSER/CREW CHIEF, GLOBE

Angela Land
RENTALS

Properties

Neil A. Holmes
PROPERTIES DIRECTOR

M.H. Schrenkeisen
SHOP FOREMAN

Rory Murphy
LEAD CRAFTSMAN

Jennifer Brawn Gittings
BUYER

Ryan Buckalew, Kristin Steva
CRAFTSPERSONS

Pat Cain
PROPERTY MASTER, GLOBE

Marcus Polk
PROPERTY MASTER, CARTER

Lighting

Chris Rynne
INTERIM LIGHTING DIRECTOR

Tonnie Ficken
MASTER ELECTRICIAN, GLOBE

Jim Dodd
MASTER ELECTRICIAN, CARTER

Kevin Liddell
MASTER ELECTRICIAN, FESTIVAL

Jason Bieber, Allyson Guertin, Andy Lowe, Megan Lujan, Miranda Mikesch, Leah Nelman, Andrea Ryan, Brennan Taylor, Erica Zeckser
ELECTRICIANS

Sound

Paul Peterson
SOUND DIRECTOR

Erik Carstensen
MASTER SOUND TECHNICIAN, GLOBE

Jeremy Nelson
MASTER SOUND TECHNICIAN, CARTER

ADMINISTRATION

June Andujar
EXECUTIVE ASSISTANT

Sandra Parde
ASSISTANT TO THE GENERAL MANAGER

Information Technology

Dean Yager
INFORMATION TECHNOLOGY MANAGER

Thad Steffen
INFORMATION TECHNOLOGY ASSISTANT

Human Resources

Kathleen DiMasi
HUMAN RESOURCES MANAGER

Maintenance

Sean La Motte
BUILDING MANAGER

Violanda Corona, Ismael Delgado, Roy Edenfield, Humberto Elvira, David Gaspar, Roberto Gonzalez, Margarita Meza, Jose Morales, Maria Rios
BUILDING STAFF

PROFESSIONAL TRAINING

Llance Bower
PROGRAM COORDINATOR

Maria Carrera, Cynthia Caywood, Patricia Conolly, Gerhard Gessner, Jan Gist, Colleen Kelly, Fred Robinson, Terry Ross
MFA FACULTY

Phoebe Costerisan, James Feinberg, Corey Johnston, Robin Sanford Roberts
MFA PRODUCTION STAFF

EDUCATION

Raúl Moncada
EDUCATION ASSOCIATE

Pola Allen
TEATRO META FACILITATOR

Paul Araujo, Arturo Medina, Hector Rivera, Sandra Ruiz
TEATRO META ARTISTS

Joe Fitzpatrick
PALA NATION PUPPET ARTIST

Holly Ward
TOUR COORDINATOR

Carol Green
SPEAKERS BUREAU COORDINATOR

FINANCE

Rita Edenfield
ACCOUNTING SUPERVISOR

Jose Cortez
PAYROLL CLERK/ACCOUNTING ASSISTANT

Diane Jenkins
ACCOUNTING ASSISTANT

Lynn Dougherty
RECEPTIONIST

DEVELOPMENT

Brad Ballard
ASSOCIATE DIRECTOR, MAJOR & PLANNED GIFTS

Chris Graham
ASSOCIATE DIRECTOR, CORPORATE RELATIONS

Annamarie Maricle
ASSOCIATE DIRECTOR, INSTITUTIONAL GRANTS

Diane Addis
MEMBERSHIP ADMINISTRATOR

Laurel Spears
EVENTS MANAGER

Donor Services

Stephen Serieka
DEVELOPMENT ASSOCIATE

Eve Childs, James Ferguson, Rose Southall, Brett Young
SUITE CONCIERGES

Austin Auger, Tony Okun, Tressa Shaver, Rose Southall, Kevin Tom, Pat Van Sloun
V.L.R. VALET ATTENDANTS

MARKETING

Becky Biegelsen
PUBLIC RELATIONS MANAGER

Frank Teplin
AUDIENCE DEVELOPMENT MANAGER

Elizabeth Sayles
GROUP SALES MANAGER

John Donlon
GROUP SALES COORDINATOR

Rachel Huber
PUBLIC RELATIONS ASSISTANT

Melissa Mattson, Andrea Rhodes
MARKETING ASSISTANTS

Erica Dei
GRAPHIC DESIGNER

J.T. McMillan, Craig Schwartz
PRODUCTION PHOTOGRAPHERS

Subscription Sales

Scott Cooke
SUBSCRIPTION SALES MANAGER

Russ Allen, Judith Dolan, Stanley Einhorn, Arthur Faro, Andrew Fink, Rachelle Goldberg, John Hatfield, Jessica Morrow, Yvonne Silva, Mike Yohay
SUBSCRIPTION SALES REPRESENTATIVES

Ticket Services

Tim Cole, Shouna Shoemake
ASSISTANT MANAGERS

Brittany Summers
LEAD TICKET REPRESENTATIVE

Elisabeth Everhart
VIP TICKET SERVICES REPRESENTATIVE

R.J. Childress, Michelle Cooper, Mame Gile, Ashleyrose

Gilham, John Hobbs, Jim Lawrence, Justin Logan,

Jennifer McKay, Jean McKissick, Paul Ortiz, Daniel

Patterson, Christina Skeen, Rose Southall, Diana Sparta,

Willow Winters, Laurel Withers
TICKET SERVICES STAFF

PATRON SERVICES

Mike Callaway
THEATRE MANAGER

Megan Sullivan
FRONT OF HOUSE ASSISTANT

Merlin D. "Tommy" Thompson
PATRON SERVICES REPRESENTATIVE

Elizabeth Campbell, L. Jay Maness, Teresa McGee
HOUSE MANAGERS

Dana Juhl
FOOD & BEVERAGE MANAGER

Robert Byrd, Victoria Erbe, Richard Freishtat, Roland

Roberge, Nicola Roberts, Felicia Tobias
PUB STAFF

Rose Espiritu
GIFT SHOP SUPERVISOR

Security/Parking Services

Rachel "Behr" Garcia
SECURITY/PARKING SERVICES SUPERVISOR

Irene Herrig, Brandi Mahan
SECURITY OFFICERS

Carlos Delso-Saavedra, Sherisa Elisin, Deborah Elliot,

Jane Geren
PARKING ATTENDANTS